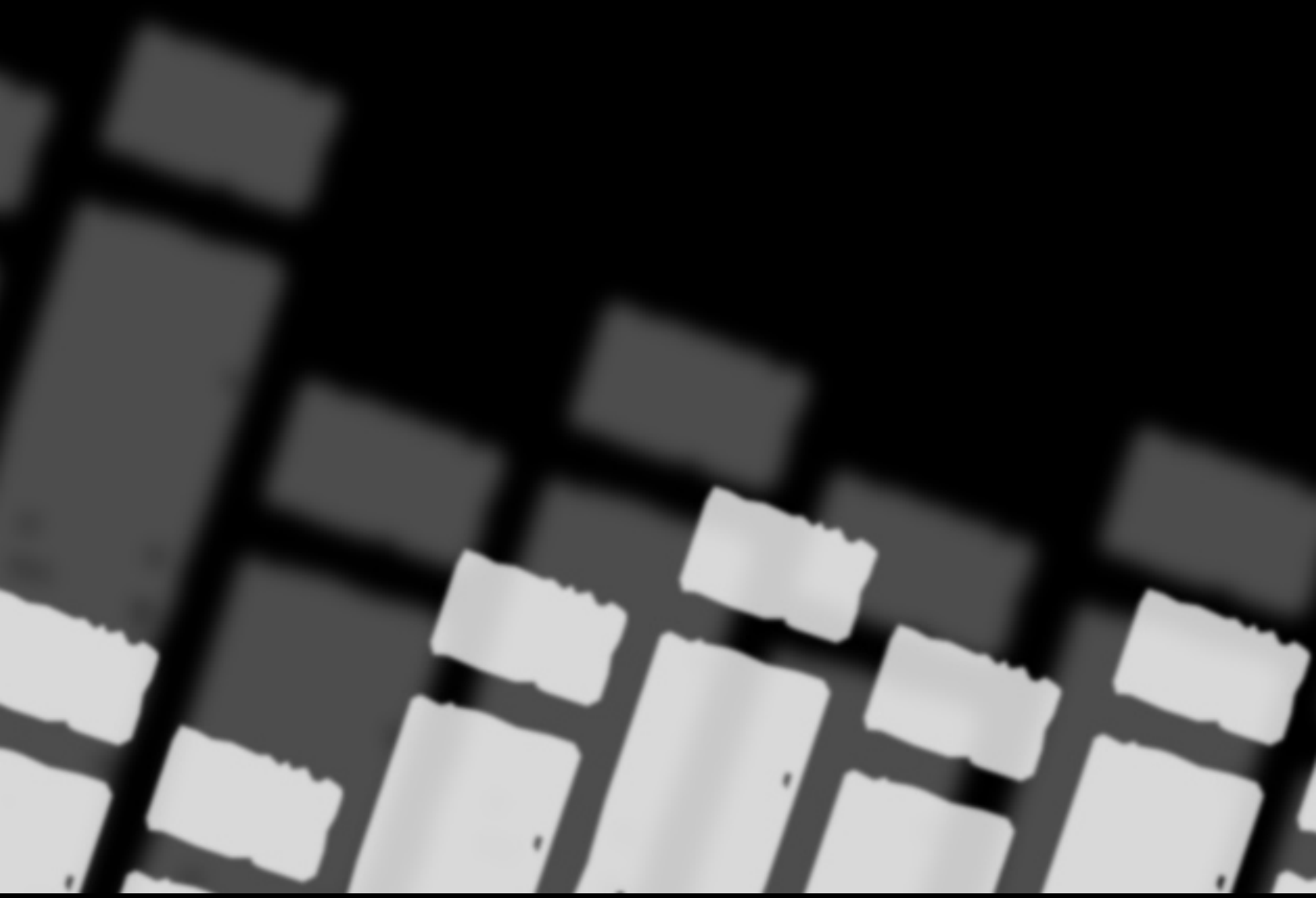


ECAASU @PENN
2010



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Dear Friends of ECAASU 2010,

On behalf of the ECAASU 2010 Conference Board, I would like to warmly welcome you to the University of Pennsylvania! We thank you for embarking on this journey with us, and we hope you will enjoy your time here as we explore Behind These Eyes.

After attending ECAASU our freshmen and sophomore years, we were truly blown away by the magnitude and degree of impact this conference continually makes on Asian Pacific American (APA) college students across the nation. ECAASU brings together students from a diversity of backgrounds, whether by ethnic background, geographic location, generation, spiritual beliefs, or political affiliation. There's a certain beauty in being brought together by a single conference that occurs once a year. We wanted to contribute to this movement, and why we wanted to host you here at Penn.

Over the past two years of working on this conference, we constantly reflected upon exactly what ECAASU means to us and why we decided to do it in the first place. We quickly found that ECAASU means different things to even members of our own conference board. But in the end, we realized that the ECAASU is not about providing one uniform experience for all of our attendees, but it's about building upon each person's own experiences of exploring behind their own eyes.

We hope you will use ECAASU 2010 as an opportunity to reexamine and rediscover both yourself and the greater APA community. We hope that our theme, "Behind These Eyes: Impression . Introspection . Innovation", will resonate with you throughout the conference. We encourage you to explore impressions about our contemporary community from different angles whether through our numerous workshops or headline entertainers. Meanwhile, opportunities to introspect will empower you with pride in your heritage by exploring your history and identity. Finally, we encourage you to make connections and share ideas to innovate opportunities to make a positive difference for our community.

ECAASU is a powerful forum for discussions about who we are and where we come from, a celebration of our heritage and our diversity, and a space to network with peers. Above all, however, it is a rare moment that unites us only once per year. Take advantage of this enormous opportunity to strengthen and shape the direction of our community.

The ECAASU 2010 Executive Board has worked tirelessly over the past year to organize a rewarding conference experience. Whatever you do, make the most of your experience and, of course, do not forget to have fun. We look forward to taking the journey with you Behind These Eyes.

Sincerely,



Edith Chao
Associate Director



Rohan Grover
Associate Director



Carlin Yuen
Executive Director



The President

March 2010

Dear Friends,

On behalf of the University of Pennsylvania, welcome to the 33rd annual East Coast Asian American Student Union Conference.


As you will soon experience firsthand, our diverse campus is home to an exceedingly energetic, talented, and engaged Asian Pacific American community. I extend my congratulations to all of the members of the Conference Board for securing the honor of hosting this year's event and for organizing an exciting line up of workshops, speakers, and social events.

Over the course of the weekend, you will have many opportunities to listen to your peers, share your thoughts, and cultivate lasting friendships. Take full advantage of every moment. The greatest fellowships stem from shared experiences, and Penn is proud to provide this forum for education, communication, and reflection.

Thank you for joining us and enjoy the conference!



Best wishes,

A handwritten signature in black ink, which appears to read "Amy Gutmann". The signature is written in a cursive style and is followed by a horizontal line.

Amy Gutmann

About

MISSION

Build and strengthen Asian and Asian Pacific American (APA) student organizations to serve the social, political and educational needs of Asian and APA students; promote the unity of Asians and APAs, and greater understanding of Asian experiences in America; pursue the understanding of social, cultural, and economic issues of APAs; promote awareness of APAs from different nationalities and backgrounds: advocate educational, and political equality of Asians and APAs, who are an under-represented group in the United States; strengthen relations and build coalitions between Asians, Asian Americans, and all peoples of color.

HISTORY

ECAASU stands as the largest and longest running ethnic-interest collegiate conference in the nation. Since its humble beginnings at Princeton University in 1978, the conference has expanded to over six times its original size, adding both social networking and professional career opportunities to its repertoire of interactive educational workshops, keynote speeches, and showcase entertainment.

THEME

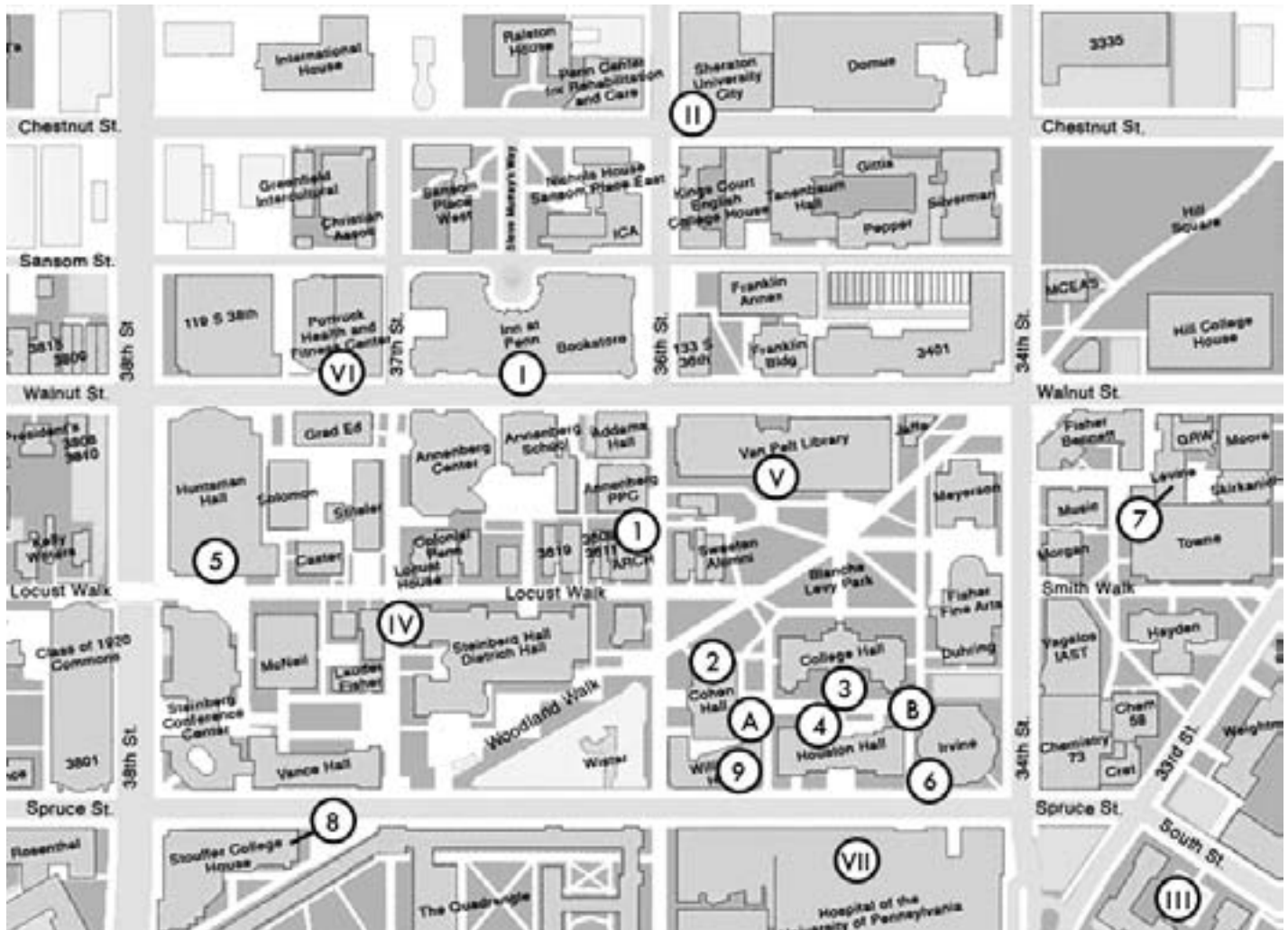
Behind These Eyes

The focus of this theme is to encourage a deeper exploration of the origins behind

the elements that compose the Asian American identity, both in a collective and an individual setting. The primary goals and components to the implementation of this theme are to engender the growth of a stronger Asian American community through education, awareness, and the provision of an open forum for the sharing of related ideas and experiences. We approach this in three stages. First, we step back and analyze our impressions of Asian Americans today, starting with topics as basic as defining the term to more complex debates such as that of the model minority myth. Next, we take an introspective look into the makeup of the Asian American identity by breaking it down to its roots and elements. However, as with any sound study of history, we strive to not only discover what these origins were, but also to research the reasons and processes behind their evolution. Finally, we conclude with a speculation on future developments, and innovative applications of our knowledge and strength as a community. Too often do people walk through life without an understanding and appreciation for the profound history behind the relationships of this world. In this particular age, when pervasive globalization threatens to let us forget what makes us who we are, we find it all the more important to reexamine ourselves and the reality around us in order to rediscover the significance and beauty behind our eyes.

ECAASU

UPENN CAMPUS MAP



CONFERENCE BUILDINGS

1. Arch Building (ARCH)
 2. Cohen Hall (Cohen)
 3. College Hall
 4. Houston Hall
 5. Huntsman Hall (Huntsman)
 6. Irvine Auditorium (Irvine)
 7. Levine Hall (Levine)
 8. Platt Performing Arts Center
 9. Williams Hall (Williams)
- A. Big Steps by Cohen Hall
 B. Big Shield by Irvine Auditorium

GOOD TO KNOW

- I. Inn @ Penn Hilton Hotel
- II. Sheraton Hotel
- III. University of Pennsylvania Museum
- IV. Benjamin Franklin Statue
- V. Van Pelt Library
- VI. Pottruck Fitness Center
- VII. University of Pennsylvania Hospital

Places to Eat

Price Key

\$ - Cheap, under \$10

\$\$ - Moderate, \$11-30

\$\$\$ - Spenny, \$31-\$60

\$\$\$\$ - Splurge, Above \$60

FOOD COURT

Moravian Café (\$)

Includes: Quiznos, Taco Bell, La Famiglia [pizza and pasta], Ice Cream

34th and Walnut (next to CVS)

Large food court featuring food from various restaurants

BURGERS & WINGS

Abner's (\$)

3813 Chestnut Street

Cheesesteaks, burgers, fries

Chili's (\$\$)

3801 Chestnut St.

Copa Banana (\$)

4000 Spruce Street

Gourmet burgers, salads, appetizers

Cavanaugh's (\$\$)

119 South 39th Street (39th & Sansom)

Bar food, burgers, sports bar

McDonald's (\$)

3935 Walnut St.

McDonald's (at the Children's

Hospital of Philadelphia) (\$)

324 South 34th Street

New Deck Tavern (\$\$)

3408 Sansom Street

Pub food and beers

COMFORT FOOD

Boston Market (\$)

3901 Chestnut Street

PIZZA

Allegro Pizza (\$)

3942 Spruce Street

DP Dough (\$)

33 S. 40th Street

Calzones, wings

Taglio (\$½)

3716 Spruce Street

Gourmet pizzas

SANDWICHES & SALADS

Cosi (\$)

140 S 36th Street

Gia Pronto (\$)

3736 Spruce Street

Salad bar, paninis

Greek Lady (\$)

224 South 40th Street

Greek fast food: pitas, gyros...

Intermezzo Café (\$)

3131 Walnut Street

Sandwiches, coffee, tea

Jimmy John's (\$)

3925 Walnut St.

Lee's Hoagie House (\$)

4034 Walnut Street

Marathon Grill (\$\$)

40th and Walnut

Sandwiches, pasta, burgers, bar

Picnic (\$\$)

3131 Walnut St.

Sandwiches, salads, breakfast

Potbelly Sandwich Works (\$)

3401 Civic Center Blvd.

Salad Works (\$)

3728 Spruce Street

ASIAN FUSION

Bubble House (\$\$)

3404 Sansom St.

Sang Kee (\$)

3549 Chestnut St.

CHINESE

Beijing (\$)

37th and Spruce

Won's (\$)

216 S. 40th St.

(between Walnut and Spruce)

INDIAN

Kabobeesh (\$)

4201 Chestnut Street

New Delhi (\$\$)

4004 Chestnut Street

Sitar (\$\$)

60 S. 38th Street (Chestnut & Market)

Tandoor (\$\$)

106 S 40th Street (between Walnut and Chestnut)

JAPANESE

Ajia (\$\$)

3131 Walnut Street

Mizu (\$)

111 S 40th St.

Nara (\$\$)

4002 Spruce Street

Tampopo (\$)

269 South 44th Street (on Spruce)

KOREAN

Han Wool (\$\$)

3608 Chestnut Street

Koreana (\$)

3801 Chestnut St.

Places to Eat

THAI

Pattaya (\$\$)
4006 Chestnut Street.

Thai Singha House (\$\$)
3939 Chestnut St.

VIETNAMESE

Pho & Café Saigon (\$)
4248 Spruce St.

MEXICAN

Chipotle (\$)
3925 Walnut Street

Mad 4 Mex (\$\$)
3401 Walnut Street

Qdoba (\$)
230 S. 40th Street

MIDDLE EASTERN

Hummus (\$)
3931 Walnut St.

Saad's Halal Place (\$)
4500 Walnut St.

FINE DINING

Distrito (\$\$\$)
3945 Chestnut St.
Mexican Tapas

La Terrasse (\$\$)
3432 Sansom St.
French

Pod (\$\$\$)
3636 Sansom St.
Asian Fusion

Rx (\$\$)
4443 Spruce Street
Locally grown food

White Dog Café (\$\$\$)
3420 Sansom St
Locally grown food

COFFEE

Starbucks (\$\$)
3400 Walnut Street

Lover's & Madmen (\$\$)
28 S 40th St.

Saxby's (\$\$)
4000 Locust Street

BAKERIES & SWEETS

Auntie Anne's
3405 Walnut St.

Ben & Jerry's Ice Cream
218 S 40th St.
(between Walnut and
Spruce)

Capogiro Gelato
3925 Walnut St.

Cream & Sugar
4004 Spruce St.

Dunkin Donuts
3437 Walnut Street

Pari Café Creperie
3417 Spruce Street

Sprinkles/Kiwi
3606 Chestnut Street

Metropolitan Bakery
4013 Walnut St.

Naked Chocolate
3421 Walnut St.

CONVENIENCE STORES & GROCERIES

Fresh Grocer
4001 Walnut Street

Wawa
3744 Spruce St.
3604 Chestnut St.

GETTING AROUND PHILADELPHIA

SEPTA (SUBWAY, TROLLEY): SERVICE TO CENTER CITY

Fare (One-Way): \$1.45 token (Token machines can be found in the lower level of Houston Hall)

Nearby Lines and Stations:

Market-Frankford (Blue) Line: 34th St & Market St

Trolley (Green) Line [Lines 11, 13, 34, or 36]: 36th St and Sansom St

TAXI (can be hailed on most streets)

Approximate Cab Fares

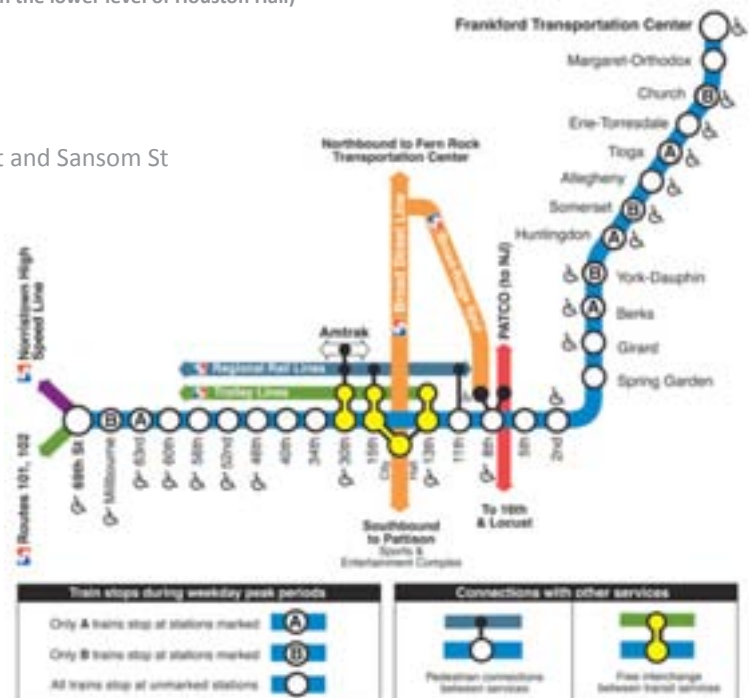
To Rittenhouse Square: \$8

To Chinatown: \$12

To Historic Philadelphia: \$12

To Old City: \$15

To Pat's and Geno's: \$20



Upcoming Events

MONDAY, MARCH 15, 4:30PM [DRL A5]

Sacralizing Time-Space: Korea(ns) in the 1940 Celebrations of Japan 's Wartime Empire
Todd A. Henry (UC San Diego)

THURSDAY, MARCH 18, 4:30PM [MCNEIL 286-7]

Waging a Living in China
Maris Gillette (Haverford College)

WEDNESDAY, MARCH 24, 4:30PM [STITELER B6]

Exemplary Everyman:Confucian/Commoners in Early Medieval China
Keith Knapp (Citadel)

WEDNESDAY, MARCH 24, 7:30PM [HOUSTON HALL HALL OF FLAGS]

Kyogen Performance by the Yamamoto Kyogen Company of Tokyo, Japan
(We are pleased to present the Yamamoto Kyogen Company on their first U.S. tour.
Designated This tour will feature two plays that are unique to the Okura School of kyogen.)

\$5 Students and Penn Card holders

\$8 General Admission

Tickets sold at the door.



*Theta Chapter
welcomes all
the aKDPphis
at ECAASU!*

the sisters of
alpha Kappa Delta Phi proudly support

ECAASU@PENN
2010

CONFERENCE SCHEDULE

THURSDAY, MARCH 4

6:00 pm - 12:00 am

Registration
(Bodek Lounge, Houston Hall)

8:00 pm - 10:00 pm

Kick Off: Pan-Asian Comfort Food Mixer
(Bodek Lounge, Houston Hall)

FRIDAY, MARCH 5

8:00 am - 12:00 am

Registration
(Bodek Lounge, Houston Hall)

9:30 am - 10:30 am

Breakfast
(Ground Floor Lobby, Houston Hall)

11:00 am - 12:30 pm

Philadelphia Walking
Tours & Lunch
(Meet at Point B on Campus Map)

Dance Workshops
(Meet at Point A on Campus Map)

12:30 pm - 2:00 pm

Leadership Workshops^L

2:30 pm - 3:30 pm

Movie Screenings
& Discussions

Networking Activities^T

3:30 pm - 4:30 pm

Networking Activities^T

6:00 pm - 7:00 pm

Bubble Tea & Mango Lassi Social
(Bodek Lounge & Hall of Flags, Houston Hall)

7:30 pm - 10:00 pm

Opening Ceremony & Keynote Speaker : Helen Zia
(Irvine Auditorium, doors open at 7pm)

SATURDAY, MARCH 6

8:00 am - 12:00 pm	Registration (Bodek Lounge, Houston Hall)			
8:00 am - 9:30 am	Breakfast (Bodek & Hall of Flags, Houston Hall)			
10:00 am - 11:15 am	Career Fair (Bistro, Houston Hall)	Workshops Session I*		
11:15 am - 12:45 pm		<table border="1"> <tr> <td>Networking Activities (Bodek Lounge, Houston Hall)</td> <td>ECAASU 2011 Conference Elections^E (G17, Cohen Hall)</td> </tr> </table>	Networking Activities (Bodek Lounge, Houston Hall)	ECAASU 2011 Conference Elections ^E (G17, Cohen Hall)
Networking Activities (Bodek Lounge, Houston Hall)		ECAASU 2011 Conference Elections ^E (G17, Cohen Hall)		
12:45 pm - 2:00 pm		Keynote Speaker : Congressman Mike Honda (Irvine Auditorium, doors open at 12:30pm)		
2:15 pm - 3:30 pm		Workshops Session II*		
3:45 pm - 5:00 pm		Workshops Session III*		
5:15 pm - 6:00 pm	Closing Ceremony (Irvine Auditorium, doors open at 5:00pm)			
7:00 pm - 9:00 pm	Farewell Reception (Semi-formal attire, location TBA)			
10:30 pm - 2:30 am	"Illuminate" (Official After-Party ^P)			

^L See leadership workshop descriptions and details on Page 16, under Friday Programming.

^T Repeated twice on Friday and once on Saturday, see Social Events Page for more information.

* See workshop descriptions on Page 20. Note that workshops are categorized by session time, theme element, and alphabetical by title.

^E Each school is required to send two delegates to the ECAASU 2011 National Conference Elections to be counted in the vote.

^P See page 13 for venue location and shuttle information.

SOCIAL EVENTS

THURSDAY

ECAASU Kick-Off Event (Pan-Asian Comfort Food Mixer)

ECAASU Kick-Off Event

Join us for a delectable Pan-Asian comfort food mixer to kick-off the weekend. Come hungry and satisfy those cravings for your favorite Asian dishes!

NETWORKING ACTIVITIES

“Get Involved!” (Student Organizations)

Friday : Ben Franklin Room, Houston Hall
Saturday : Bodek Lounge, Houston Hall

Come network and mingle with other conference attendees as we talk about what we really do in school -- tons of extracurriculars! You'll have the opportunity to break off into groups that focus on i) student government, ii) cultural organizations, iii) performing arts groups, and iv) activism. While you jot down all your new connections, get some tips on how to break into what you really want to do on campus, or share helpful suggestions about signature events and collaborations that have been particularly successful!

“Recess!” (Just for Fun!)

Friday : Class of '49, Houston Hall
Saturday : Café 58 & Amado Recital Hall, Irvine

It's been a long day (sort of) and you just wanna have fun -- no worries, we totally understand! That's why we have these super awesome social mixers where you'll get to play all your favorite games and meet new conference attendees!

FRIDAY

Networking Activities

PHILLY WALKING TOURS —

Composed of smaller groups where you can meet new people and traverse Philly's landscape, over a relaxing lunch break.

Meet in Wynn Commons (between Houston Hall & College Hall.)

Ben Franklin Parkway (Museums)

Come visit Philadelphia's premiere museum epicenter and let our friendly tour guides give you a crash course through this scenic avenue. Major destinations include the Philadelphia Museum of Art (be sure to get a picture with the famous Rocky statue!), the Franklin Institute (get another snapshot in the larger-than-life model of the human heart!), and the Academy of Natural Sciences.

Historic Philadelphia

Interested in the birthplace of the American Revolution and American independence? Attend this Historic Philly walking tour and visit some of the most famous places in the world, like Independence Hall, Liberty Bell Center, and more! Oh and don't worry, we will make sure to take you somewhere good to eat too!

Chinatown & Reading Terminal Market

Join us for an afternoon of delicious dim sum, the best bubble tea in town, and authentic pastries! What's more, just down the street is Philly's world-renowned Reading Terminal Market, where you'll find a variety of gourmet delicacies to satisfy any palate. Afterwards, we will take you to the annual flower show at the Pennsylvania Convention Center where you can revel in the aftertaste of your gloriously gluttonous afternoon.

Saturday

"Illuminate" (Official after-party)

Philly Walking Tours

Rittenhouse Square & Love Park

One of the original five open-space parks planned by William Penn when he was laying out his vision for Philadelphia, Rittenhouse Square has since flourished to become one of the jewels of Philadelphia. Hotspots include Di Bruno Bros. (gourmet emporium), Capogiro's (gelateria), the Comcast Center (biggest television screen in the world), and LOVE Park.

South Street

Come visit one of the most eclectic and diverse neighborhoods in Philadelphia on this South Street tour! Whether you're looking for vintage stores, Jim's famous cheesesteaks, live musical performances, or something to satisfy that frozen yogurt craving, this popular commercial hangout area is guaranteed to have something for everyone!

South Philly (Pat's & Geno's cheesesteaks)

Any tour guide book will tell you that Pat's and Geno's Steaks are a "must" and what better way to kick-off your conference experience than a trip to these famous restaurants near the Italian District? Sign up for this tour and we will satisfy that craving for chopped up steak and onions with Whiz on a hoagie roll, aka the original Philly cheesesteak. And we mean it, we won't leave till you're sick of Philly cheesesteaks!

University City (UPenn Campus)

Want to learn all the secrets, rumors and myths about UPenn's campus? Join us as our knowledgeable tour guides take you around campus and tell you peculiar stories about the rumored curse of the compass, the scandalous incidences surrounding the "Button", the Ben Franklin bench and more! You'll never see our campus the same way again.

Illuminate

The Official ECAASU After-Party
Shampoo Nightclub
18 to light, 21 to ignite

LOCATION

417 N. 8th Street, Philadelphia, PA 19123

TICKETS

Pre-sale tickets can be purchased at Saturday's Career Fair in Houston Hall ground floor lobby

BUS SERVICE

ECAASU is providing complimentary Shuttle to/from Shampoo Nightclub

Pick-up: Sheraton Hotel
 (36th and Chestnut)

Drop-off: Shampoo Nightclub
 (417 N. 8th Street)

Sheraton Hotel to Shampoo Nightclub
 Runs continuously 10:15 PM – 11:45 PM*

* We highly encourage participants to arrive early for joint performances.

Shampoo Nightclub to Sheraton Hotel
 Runs continuously 1:00 AM – 2:30 AM*

* We highly encourage participants to leave early to avoid the traffic rush.

FEATURED SPEAKERS



Lt. Antonio Donis Opening Ceremony Speaker

DIVERSITY OUTREACH MANAGER
UNITED STATES COAST GUARD

Lt. Antonio Donis currently serves as the Coast Guard's COMPASS Diversity Outreach Manager. He is responsible for managing, training and supervising 550 volunteers who conduct outreach events in diverse communities nationwide. Prior to this assignment, Lt. Donis served at the Hurricane Katrina Salvage Unit in New Orleans, LA., where he supervised debris removal operations at 23 different locations and conducted daily operations briefings for all federal, state, and local officials involved in the restoration efforts. A graduate of the Coast Guard Academy, Lt. Donis has a Master's Degree from George Mason University and was also awarded a Graduate Certificate in Conflict Analysis and Resolution.



Dr. Ajay Nair Opening Ceremony Speaker

ASSOCIATE VICE PROVOST OF STUDENT AFFAIRS
UNIVERSITY OF PENNSYLVANIA

Dr. Ajay Nair has served as Associate Vice Provost for Student Affairs at the University of Pennsylvania since 2008. Previously, he was Associate Dean of Student Affairs at Columbia University and he has held positions at Penn State University and the University of Virginia. In his 15-year career in higher education, he has served in various capacities as a faculty member, student affairs administrator, and academic administrator. Dr. Nair's research interests include quality assurance in educational systems, service learning and civic engagement, and 2nd-generation Asian American identity. His recent book, *Desi Rap: Hip-Hop in South Asian America*, focuses on the complexities of 2nd-generation South Asian American identity.



Lt. Jocelyn Soriano Closing Ceremony Speaker

DIVERSITY OUTREACH TEAM
UNITED STATES COAST GUARD

Lt. Jocelyn Soriano currently serves in the Reserve Programs Division of the Office of Reserve Affairs. She participates in diversity-focused initiatives such as the Coast Guard Diversity Outreach Team and the Coast Guard College Student Pre-Commissioning Initiative Program, building relationships and promoting CG career opportunities within diverse minority communities. A team member of the Coast Guard Headquarters APA Committee, she plays key roles in APA Heritage Month celebrations. In 2009, Lt. Soriano received the National Naval Officers Association Capt. Edward R. Williams Coast Guard Award for Excellence.

KEYNOTE SPEAKERS

Helen Zia AUTHOR & ACTIVIST

Helen Zia is an author, activist and Fulbright Scholar. A second generation Chinese American, she has been both an activist and journalist throughout her life.



Ms. Zia has been outspoken on issues ranging from human rights, war and peace to racial profiling and countering hate violence. Her work on the Asian American landmark civil rights case of anti-Asian violence against Vincent Chin is documented in the Academy Award nominated film, "Who Killed Vincent Chin?" Ms. Zia wrote some of the earliest essays linking Asian American and lesbian/gay communities.

An accomplished journalist, Ms. Zia has received numerous journalism awards while serving as Executive Editor of Ms. Magazine. Her investigation of date rape at the University of Michigan led to campus demonstrations and an administrative overhaul of its policies, while her research on women who join neo-Nazi and white supremacist organizations provoked new

thinking on the relationship between race, gender, and sexual orientation in hate-motivated violence. In 2001, Ms. Zia published *Asian American Dreams: The Emergence of an American People*, and named a finalist for the prestigious 2000 Kiriama Pacific Rim Book Prize. She is also a long-time member and former New York Chapter president of the Asian American Journalists Association.

A graduate of Princeton University, Ms. Zia was a Woodrow Wilson Scholar and a member of the university's first graduating class of women. She quit medical school after completing two years, then worked as a construction laborer, an autoworker, and a community organizer, after which she discovered her life's work as a writer.

Congressman Mike Honda U.S. HOUSE OF REPRESENTATIVES

Congressman Mike Honda has represented the 15th Congressional District of California in the U.S. House of Representatives since 2001. He has been a public servant for decades, and he is continually lauded for his work on education, transportation, civil rights, national service, the environment, and high-tech issues.

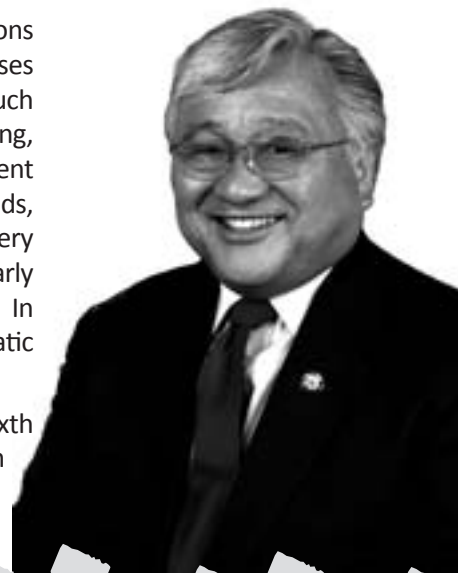
Born in California, Congressman Honda spent his early childhood with his family in an internment camp in Colorado during World War II. After a decade living in Chicago, his family returned to California to become strawberry sharecroppers in San José's Blossom Valley.

After graduating from San José State University, Congressman Honda pursued a career as an educator, first serving as a science teacher and then as a principal at two public schools, and conducting educational research at Stanford

University. In 1971, he was appointed by then-Mayor Norm Mineta to San José's Planning Commission, and four years later won his first election, gaining a seat on the San José Unified School Board. He was later elected to the California State Assembly in 1996.

As a member of the Appropriations Committee, Congressman Honda focuses on directing funding to critical areas such as affordable healthcare, worker training, port and border security, law enforcement and the safety of our neighborhoods, health care for our veterans, and recovery from natural disasters, particularly Hurricane Katrina and Hurricane Ike. In 2007, he was named House Democratic Senior Whip.

Congressman Honda is serving his sixth year as Chair of the Congressional Asian Pacific American Caucus.



FRIDAY PROGRAMMING

LEADERSHIP WORKSHOPS



Filling In Our Future: AAPIs & 2010 Census

JEANETTE LEE
NAOMI TACUYAN-UNDERWOOD
ALVINA YEH
APIAVOTE

CAFÉ 58, IRVINE

Did you know there were almost 2 million students not counted in the 2000 Census? This means less funding for universities, teachers, and students like you. Learn how to make an impact on YOUR campus and with YOUR families. Be one of the movers and shakers that can help change that! Make sure Asian Americans and Pacific Islanders are counted in the 2010 Census!



WHARTON CHINA BUSINESS SOCIETY

Career Opportunities and Business Etiquette

YULU YING
AMADO RECITAL HALL, IRVINE
WHARTON CHINA BUSINESS SOCIETY

This workshop will help you explore professional opportunities in Asia and share common business etiquette in Asia. Come find out what proper business attire means, what to say during career fairs and how to develop yourself professionally as an Asian-American. Whether you have thought about working in Asia or not, come find out what industries are booming today in Asia and how to land your future job!



Building the Next Generation of APIA U

IIMAY HO
BEN DE GUZMAN
OCA NATIONAL

BEN FRANKLIN RM, HOUSTON HALL

OCA, with the generous support of State Farm, has been hosting APIA U: Leadership 101 at colleges around the country for over a decade. This workshop is open to students who want to learn more about this college leadership development program and how to bring it to their schools, as well as former APIA U participants who want to share their insights. Together we will brainstorm on how to improve the program for the future and how to make it a vehicle to achieve social justice goals. This workshop will also include a lobbying and advocacy component.



ECAASU's secrets to On-Campus ORGANIZING

TIFFANY SU
CALVIN SUN
ECAASU NATIONAL

CLASS OF '49, HOUSTON HALL

1300+ attendees at ECAASU every year and rising. How the hell do we do it?

Parties, culture shows, social-political causes; there's always a method. Flyering, facebook spam, or midgets in Chiquita banana suits; some work (most fail). Do you have what it takes to rally people together?

Since 1977 we've consistently been the largest conference for Asian Americans. Today we're gonna spill a few secrets and help your events out. And we're gonna make you look goooood.

FRIDAY PROGRAMMING

DANCE WORKSHOPS

Stay In Motion.

INERT!A DANCE TEAM PLATT PERFORMING ARTS CENTER

As b-boys and dance crews grow in popularity, iNERT!A Dance Team of University of the Sciences brings their own flavor to ECAASU. This dance workshop hopes to not only teach attendees some new dance moves, but also to help people gain a better appreciation about how dance plays a role in contemporary Asian American culture as represented in modern media by gaining insight and personal experience.

Bhangra Style

PENNDHAMAKA

EMILY SACHS, IRVINE

Dhamaka will be teaching a workshop on Bhangra, a style of dance originated in Punjab, a northern region of India. Initially a folk dance used as a celebration by Punjabi farmers, Bhangra has grown to become a dancing style known for its energy and exciting beats. In this workshop, Dhamaka will teach you innovative choreography that puts a twist on the traditional bhangra style.



Filmi Style

MASTI

PLATT PERFORMING ARTS CENTER

With Bollywood gaining increasing popularity over the world, interest in Hindi film dance has grown quickly over the last decade. With this dance workshop, Penn Masti will give you an introduction to the Bollywood dance style by teaching you a Hindi film dance piece.

So You Think You Can Dance?

PROJECT D, DANCE CREW

HALL OF FLAGS, HOUSTON

As an emerging Asian American dance crew from New Jersey that has gained recognition for its innovative choreography and sharp moves, Project D will teach you some steps from its extensive repertoire. Through this workshop you will not only learn some new moves, but you will also learn that dancing is first and foremost about having fun.

FILM SCREENINGS



Man Push Cart (2005) 87 minutes
Discussion led by Dr. Fariha Khan

HUNTSMAN HALL 245

Every night while the city sleeps, Ahmad, a former rock star in his native Pakistan, drags his heavy cart along the streets of New York. And every morning, he sells coffee and donuts to a city he cannot call his own. However, one day, this pattern of harsh existence is broken by a glimmer of hope for a better life.



A Village Called Versailles (2009) 45 minutes HUNTSMAN HALL F95
Discussion led by Franklin Shen

In a New Orleans neighborhood called Versailles, a tight-knit group of Vietnamese Americans overcame obstacles to rebuild after Hurricane Katrina, only to have their homes threatened by a new government-imposed toxic landfill. *A Village Called Versailles* is the empowering story of how the Versailles people, who have already suffered so much in their lifetime, turn a disaster into a catalyst for change and a chance for a better future.



Vincent Who (2009) 45 minutes
Discussion led by Curtis Chin (Producer)

HUNTSMAN HALL F85

Over 25 years ago, the hate crime murder of Vincent Chin in Detroit galvanized the Asian American and Pacific Islander community. This new 40-minute documentary, winner of the Media Award from the National Association for Multicultural Education, looks back at the movement that started from the case and asks how far we have come and how far we still need to go.



White on Rice (2009) 83 minutes
Discussion led by Dr. Sonya Gwak

HUNTSMAN HALL 250

Jimmy loves dinosaurs and sleeps on the top bunk. Unfortunately, Jimmy is 40 and shares that bunk with Bob, his 10-year-old nephew. Freshly divorced, Jimmy lives with his sister Aiko and her family while boldly searching for a new wife. But once Jimmy sets his sights on stealing his brother-in-law's beautiful niece, Ramona, from his best friend Tim, he sees his intentions go hilariously awry.



Children of Invention (2009) 86 minutes LEVINE HALL, WU & CHEN
Discussion led by Tze Chun (Director), Mynette Louie (Producer)

After being evicted, hardworking single mom Elaine Cheng tries to maintain a normal life for her children, Raymond and Tina. Elaine juggles a number of jobs, including working for a questionable pyramid scheme. When Elaine doesn't return home one night, nobody knows the kids are home alone, and they are left to fend for themselves. As the days pass, Raymond, a budding inventor, realizes he needs to come up with a plan to take care of his little sister.



Embracing the hopes and aspirations of Asian Pacific Americans

OCA is proud to sponsor the 2010 ECAASU Conference

OCA supports leadership development for APA students through the APIA U: Leadership 101 Program, the OCA Internship Program, and the OCA Scholarships.



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ECAASU and the Census Bureau are proud partners!

OPENING CEREMONY ENTERTAINMENT



AJ RAFAEL

A Californian native, AJ Rafael has gained recognition as an Asian American singer/songwriter from his covers and originals posted on YouTube. About his career in music he wrote on his YouTube page: "Ever since my father, a great musician and composer, died in 1999, I knew my life was going to be about music from then on." AJ names his main influences as Boyz II Men, Jason Mraz, The Beatles, John Legend, Bob Marley, & Lauryn Hill. Other than singing, AJ also plays piano, ukulele, guitar & drums.



MAGNETIC NORTH

Magnetic North hit the ground running in 2003 when emcees Direct and Theresa Vu came together to write a song for an Asian American rally in Berkeley, California. The piece, titled "We Will Not Be Moved", was an ode to their heritage. Direct, the mastermind behind their instrumentals, draws upon his classical roots to create beats heavy on melody and acoustic stylings. He tops off his production with insightful lyrics and a uniquely versatile flow that make his vocals as much an instrument as a message. And then there is T-Vu, a female emcee and a wordsmith of rare caliber and presence.



PENNDHAMAKA

Dhamaka is the University of Pennsylvania's first and only all-male dance troupe. Created by nine students sharing a passion for dance, Dhamaka combines western and South Asian dance styles, presenting a fresh, unique, and innovative fusion of these cultures. Dhamaka has expanded rapidly in the past few years, culminating in its successes at competitions and showcases at universities along the east coast. But while Dhamaka continues to reach new and diverse audiences, they take pride in maintaining their roots at Penn and in the larger Philadelphia community.



TAIYO NA

Born, raised and based in New York City, Taiyo Na is an MC, singer, songwriter and producer who has performed nationwide at venues such as Lincoln Center, The Public Theater, Knitting Factory and many more. Hailed as "undeniably soul-rootsy" with "storytelling through music at its finest," his critically acclaimed debut album Love Is Growth (Issilah Productions, 2008) features the song "Lovely To Me (Immigrant Mother)," an ImaginAsian Entertainment Original Song Contest Winner. He is also Artistic Director of the monthly Sulu Series at the Bowery Poetry Club and Entertainment Series host for the PBS-syndicated TV show Asian America.



BEN ALISUAG

“Explosive, enigmatic, his words are piercingly truthful,” raves HBO Def Poetry Co-Producer Kamilah Forbes. A native of the Bay Area, Alisuag has been in the spoken word scene since 2005. Introduced to spoken word by The Excelano Project, Penn’s performance poetry collective, he holds two collegiate championships from the College Unions Poetry Slam Invitational. He was a part of the championship team at the 2007 Youth Speaks Brave New Voices Poetry Slam. Alisuag has shared the stage with Saul Williams, Anis Mojgani, Mos Def and Beyonce. Most recently, he was on national television during the 2009 NAACP Image Awards.



PAN-ASIAN DANCE TROUPE

As Penn’s premiere Asian dance group, the Pan-Asian Dance Troupe seeks to celebrate and educate the community on Pan-Asian culture through traditional, modern and fusion dances. Since its inception in 2001, the group’s repertoire has grown to encompass dances representing a multitude of ethnicities, including Chinese, Filipino, Japanese and Thai. We showcase original pieces that incorporate elements of traditional and modern dance, martial arts, and hip hop.



HARI KONDABOLU

According to the Seattle Times, Hari Kondabolu is “a young man reaching for the hand-scalding torch of confrontational comics like Lenny Bruce and Richard Pryor.” Hari has performed on Jimmy Kimmel Live, Comedy Central’s Live at Gotham and was featured in the 2007 HBO U.S. Comedy Arts Festival. Hari was born and raised in Queens, NY and graduated from Bowdoin College with a B.A. in Comparative Politics in 2004. He also earned a Masters in Human Rights from the London School of Economics in 2008.



PROJECT D

Project D started out as a group of young talented friends from all parts of New Jersey, who came together out of love of dance for the event. The name Project D was discovered by the influence of a Japanese anime, where the letter “D” represents dedication and devotion to dance. Since the beginning, Project D has grown into an incredible family of young inspired dancers and continues to influence young individuals throughout the Tri-State area.



AFTERSCHOOLSPECIAL

Since their conception in 2007, afterschoolspecial has been on the rise in the Hip Hop/alternative rock scene. Influenced by artists such as Linkin Park and Beastie Boys, afterschoolspecial has shared the stage with national acts like Flobots, Far East Movement, and Souls of Mischief, partnerships with Osiris Shoes, One Condom Campaign, and Future Rock Stars of America, and two 2009 San Diego Music Award Nominations (Best Hip Hop Album, Best Hip Hop Act).

WORKSHOPS

BEHIND THESE EYES: IMPRESSION . INTROSPECTION . INNOVATION

Welcome to the core of the conference – we have over 100 workshops with over 100 facilitators! In the following pages, you will find a diversity of offerings, sorted by the three elements of our theme – Impression . Introspection . Innovation. We encourage you to explore how the workshops you attend fit into each element, and how all three contribute to your understanding of the Asian American identity and what truly lies “behind these eyes”.

- IMPRESSION -

We step back and analyze how APA's are portrayed today and what contemporary issues and current events are relevant to our community. Not only should we investigate the perspectives of others, but we must examine our own preconceptions. Impression workshops encourage us to reflect upon our personal experiences and to relate to each other and our community.

- INTROSPECTION -

We break our community down to its roots, including defining what “APA” really means and understanding the story behind the movement. As with any sound study of history, we strive to not only discover what these origins are, but also appreciate the systems and processes behind their evolution. Introspection workshops empower us with the knowledge they need to represent, serve, and advance the community.

- INNOVATION -

We investigate where the APA movement is headed and explore how we are individually empowered to lead our community and achieve real progress. Innovation workshops are have significant discussion and focus on specific topics with particular emphasis on how we can engage on our campuses and participate in community-wide discourse.

SESSION 1

S.1

IMPRESSION

Featured Panel : Let's Talk About Sex

ASIAN AMERICAN SEXUALITY AND HOW IMAGE TRANSLATES INTO REALITY

Moderator: Franklin Shen

COHEN HALL, G17

Panelists: Dennis Chin, William Lee, Kelly Tsai

Sex is such a taboo topic in many Asian cultures. However sexuality is such an integrated aspect of everyday American life. No matter where you turn, movies, tv, ads, and even everyday conversations relate to sex and attractiveness. How do Asian Americans fit into this picture? We're known as dragon ladies, geishas, and flower men. It's time to talk about this forbidden topic. Many Asian Americans, as they weigh contrasting opinions by parents and peers, are left confused by the changing perspectives of society on sexuality. Our panelists will voice their diverse array of opinions in order to elucidate issues and questions about sexuality and gender within the Asian-American community

IMPRESSION

Beyond Bullying: Stepping Up to Bias & Hate Crimes Against the API Community

QUDSIA RAJA SESSIONS 1 & 3 | WILLIAMS 214

This workshop will explore the intertwining nature of stereotypes, discrimination, racial profiling, and bias/hate crimes by examining the history of racially charged violence targeted towards the South Asian community in the US. Participants will watch segments of SAALT's documentary ("Raising Our Voices: South Asian Americans Address Hate"), followed by a facilitated discussion on the film segment.

BREAKDANCING 101 (Dance Floor Optional)

CALVIN SUN SESSION 1 | IRVINE, CAFÉ 58

Some of us love the dance for what it is, others dance as a form of expression, some even use it to break stereotypes. But now breakdancing is becoming the new face of Asian America, as increasing numbers are taking up this exciting dance style by storm. So will breakdancing become another Asian American stereotype, or our way of shattering stereotypes? Come for discussion and to learn some basic moves! If you've always been curious to find out if breakdancing is something you want to do, or if you just need an excuse to get down, come have fun!

Formosa Betrayed: A Hollywood Take on Taiwan

WILL TIAO SESSIONS 1 & 2 | WILLIAMS 315

Formosa Betrayed's portrayal of the story of the Taiwanese 1st generation's experience as told by the 2nd generation is a unique way in which our history is kept and preserved. The contributions and level of involvement by Asian Americans in the film also improves the landscape for Asian Americans as a whole as it places more of an "us" on screen and behind the camera in positions of control. In a culture where Asian Americans are under-represented in film and television, *Formosa Betrayed* encourages and inspires Asian Americans to pave their own way in entertainment or any field and not feel restricted or limited in some way because of their ethnicity.

Independent Film Festivals and the Future of Asian American Cinema

DAN MATTHEWS SESSION 1 | IRVINE, G7

With the way media is changing and the downturn of our economy, Hollywood is being even more conservative with the types of films that are being released. Come learn about the importance of Independent Film Festivals and why they are more crucial than ever in helping Asian Filmmakers break through to the mainstream.

S.1

IMPRESSION

Non-Traditional Careers in the Entertainment Industry

ANDREA LWIN

SESSIONS 1 & 3 | WILLIAMS 23

Students will get the chance to explore the possibilities of working in the entertainment industry and share with one another their personal experiences and opinions, in order to learn from each other and more about themselves. Discussions would range from the realities and obstacles of being an APA in the entertainment industry, how the media's portrayal/family/culture/peers affect their choices, and reflect on what kind of voice they want to have in the media and how to affect others.

The Connection Between Health and Academic Performance for Asian American College Students

SUSAN VILLARI

SESSIONS 1 & 2 | WILLIAMS 203

Issues such as stress, time management, and sleep significantly impact students' lives both academically and personally. Using qualitative and quantitative data collected from U Penn undergraduate, graduate and professional students, this workshop explores the connection between health, academic "behaviors" (such as poor time management skills) and academic performance. The discussion will focus on the perception and response to the issue of stress among the various Asian American student communities on campus.

"When Twinkies Meet AzN PrYDe": Identity Development in Our Community

PATRICIA NGUYEN

SESSION 1 | WILLIAMS 316

THEO FIGURASIN

Feel like some fellow Asian Americans "get it" and some have "sold out"? Do you feel like the community is fractured and can't unite? Are you feeling hypervigilant about your race? Wondering what it is exactly your e-board of your Asian-affiliated student organizations is fighting about? College is a pivotal time, and is often the first time one explores the various aspects of one's identity. Race, being Asian American, can be a salient "in your face" identity upon your arrival to the Ivory Towers, and you might or might not find a supportive community. Come explore this dynamic through a theoretical framework looking at various identity development models about Pan-Asian and specific ethnic identities to give a different perspective and tools to build community and coalitions.

Officer & Medical Doctor: Traveling the World & Saving Lives while Serving in the U.S. Navy

LT. VIKAS SHRIVASTAVA

SESSION 1 | WILLIAMS 306

Do you want to serve your country as a military officer, but you think medical school and the armed forces are mutually exclusive career paths? Fortunately, the U.S. Navy is recruiting officers with M.D.'s to travel the world in the service to our nation. In this workshop, Lt. Vikas Shrivastava, a 2005 NROTC graduate from the UPenn who also holds an M.D., will discuss his career as a doctor in the U.S. Navy and the demand for medical professionals in the armed forces.

INTROSPECTION

Asian American Literary Review

DR. LARRY SHINAGAWA SESSIONS 1 & 2 | WILLIAMS 215

AMOS CRUZ

GERALD MAA

The Asian American Literary Review is the nation's first Asian American literary journal with a University affiliation—meaning the journal is uniquely situated. It's in immediate contact with not only a groundbreaking Asian American Studies Program but a large and active Asian American student community. The question is how such an arts organization can best work with that Program and that community—and programs and communities nationwide. In what ways can the journal serve students, providing opportunities for professional development, event planning, and arts education? In what ways can students support the Asian American arts by working with the journal? This workshop addresses the journal's unique challenges and opportunities, including how it might productively collaborate with Asian American student organizations across the country.

Calling All Young Activists! You're the Next Generation of the Labor Movement

VAN NGUYEN SESSIONS 1 & 2 | IRVINE, GREEN RM

Work. For many of our families, it is the largest factor that motivated them to travel to distant shores, risking everything for the prospect of a better life. But too many API workers are met with harsh realities: exploitation, long hours, and no voice at the workplace. API's are increasingly choosing to form unions to fight for dignity and respect at the workplace, and a new generation of labor activists is finding the labor movement as a vehicle to fight for social and economic justice. This workshop will summarize the roots of API labor activism and discuss how young leaders can get involved with the Asian Pacific American Labor Alliance (APALA) and the broader labor movement.

Can We Actually BE the Change?

HANNAH SONG SESSION 1 | WILLIAMS 24

In this workshop we will examine the impact of different grassroots community and student movements to explore whether students can actually BE the change needed today. By examining past student movements and their impacts, this workshop will empower students to know that change can begin with them.

Macho Like Me: One-Woman Show and Discussion

HELIE LEE SESSIONS 1 & 2 & 3 | ARCH, CREST RM

Macho Like Me is the true account of Helie Lee's remarkable six-month journey living life as a man. Cutting off her hair, donning men's clothes and moving out of her home to begin life anew as Harry, Helie sets out to prove a point: that men have it so much better than women. But as Helie soon finds out, her assumptions are quickly dashed—resulting in a new world-view that ends up surprising many—especially herself.

Participants will be able to see the story live and onstage in addition to having a discussion with the writer/actress of the show and international bestselling author, Helie Lee.

Organizing LGBTs in the APA Community

BEN DE GUZMAN, NQAPIA SESSION 1 | COHEN 402
OLYMPIA MOY, Q-WAVE

By examining the intersections between LGBT and AAPI social justice movements that have historically been separated by cultural and institutional barriers, and by including some of the most recently established organizations doing some of the most cutting edge work happening in AAPI communities around the country, this workshop will provide participants with the tools and resources to incorporate an intersectional analysis to make connections between and among LGBT and AAPI communities and movements.

Reforming K-12 Education

MONICA THAMMARATH SESSIONS 1 & 2 | WILLIAMS 27
MIA-LIA KIERNAN

Despite the common belief that Asian Americans all excel academically, the truth of the matter is that we occupy both ends of the spectrum in terms of education achievement. In addition, as a community that has often been overlooked, misunderstood, and underserved in the K-12 education system, it's important for us to not only understand the current policy issues that affect our communities but those that affect other communities as well. In this workshop, participants will take part in an interactive activity called the Game of Education (in)Equity, where they will be introduced to current K-12 education policies that are currently moving on local, state, and national levels. Following the activity, we will have a discussion on how, as college students, participants could use their power to push for change.

When Hate Hits You: Responding to Anti-Asian Sentiment

JAPANESE AMERICAN CITIZENS LEAGUE
SESSIONS 1 & 2 | WILLIAMS 4

This workshop will explore the history of the Asian American community and the historical context in which anti-Asian sentiment and stereotypes have evolved. Participants will learn about the history and causes of anti-Asian sentiment, learn to recognize the differences between hate crimes and hate incidents and engage in real life scenarios dealing with defamation and hate crimes. Essentially, the workshop will leave participants with the tools to become effective advocates for their community by empowering them to identify and respond to anti-Asian sentiment and racism.

S.1

INTROSPECTION

S.1

INTROSPECTION

“Why Are We Still Talking About The Model Minority Myth?”: Relevance of Stereotypes In Today’s Asian America

BERNADETTE BALAGOT SESSION 1 | IRVINE, G16
KARA FUKUMOTO
NIKKI MODI

In this workshop, students can gain knowledge of the model minority myth’s origin, definition, consequences, and implications—including why the myth is still present over 40 years after it was first introduced to the American public. Students can gain an understanding of how the myth continues to shape and affects the Asian American college student experience both explicitly and implicitly. The workshop will also offer exposure to how the myth continues to shape and affect the Asian American professional experience as well as strategies on how to navigate and manage others’ perceptions of Asian Americans as the model minority.

INNOVATION

AAPIs, Census & Elections: Upping the Ante on Political Empowerment

JEANETTE LEE SESSIONS 1 & 2 & 3 | WILLIAMS 319
NAOMI TACUYAN-UNDERWOOD
ALVINA YEH

This workshop will address AAPIs role and participation in national electoral politics. What were our triumphs, our lessons learned, and how do we make sure we stay politically empowered and connected? How do we increase and continue civic engagement work beyond elections? How do students get involved in the work and continue to stay involved past graduation?

“Adat”: Tradition and Structure in the Indonesian Student Community

RICHARDSON H. KILIS SESSIONS 1 & 3 | WILLIAMS 304

Adat, in its modern Indonesian definition, translates to customary laws; however, it also translates to the intellectual legacy of an ethnic group. Indonesian student associations have nearly 50 years of organized history but remain independent of the Asian American movement. These groups are bilingual and are equally distributed in the involvement of undergraduates, graduates, and local residents.

Angry Asians Getting Things Done: Orange and Blueprint to Campus Change

ASIAN AMERICAN STUDENT UNION, U OF FLORIDA
SESSIONS 1 & 3 | WILLIAMS 305

Ever wonder how other schools do it? How they overcome the roadblocks on campus that seem impossible to get past? In a school of 50,000 students where Asians make up 7% of the population, University of Florida APA students are facing roadblocks, just like many APA campuses throughout the nation. Using our universities as highly interactive case studies, you’ll learn how to organize students on campus, reach out to other universities, confront university faculty and administration, and connect with Asian American interest groups, non-profits, activist organizations, and communities throughout the nation.

Asian American Renaissance: Possibilities for the New Century

RYAN TAKEMIYA SESSIONS 1 & 3 | WILLIAMS 218

The Asian American community is divided by our ethnicities, our generational differences, class divides, and waves of immigration. Throughout all that divides us, however, now is the perfect time to unite. As the fastest growing minority group in the United States, and as the minority group that utilizes popular media the most, we now stand on the brink of huge potential. Politically, Asian Americans have come together in the past, but have never declared a unique artistic and cultural identity. However, the time has come.

Cross-Cultural Collaborations: Gearing Your Intercultural Events for Success

JANICE DOW SESSION 1 | WILLIAMS 201
G.J. MELENDEZ-TORRES

Join us for an interactive discussion on planning successful intercultural events and engaging new people on your campus! We will be talking about what an intercultural event is and how you can create one of your own. Increase your campus group’s power, reach, and effectiveness while learning about and meeting other cultures. Interculturalism is the new hot topic!

Digit.iLL.Funk: Discovering the Underrepresented Voice in New Media

ADRIEL LUIS
ILL-LITERACY

SESSION 1 | WILLIAMS 205

In this workshop we will analyze the glass ceilings that have kept APIAs and other underrepresented communities from media visibility, and how to use new social media (i.e. blogs, twitter, social networking sites) to make art from with a communal foundation. This workshop is geared to not only empower participants with ideas for how to use community organizing skills to make music and art, but will also provide a real opportunity to develop a song with iLL-Literacy. In doing so, the theory is put to action, and participants will leave the workshop with a tangible example of how new forms of media can provide venues for visibility like never before.

Health Disparities in the Asian American Community

TIFFANY CHEN

SESSIONS 1 & 3 | WILLIAMS 301

This workshop will illustrate the cultural and language challenges that Asian American face when reaching out for healthcare. Through discussion, videos, and interactive games, participants will learn how Asians Americans may react and perceive medical information different from Americans. Furthermore, participants will understand how little information about health is actually accessible to Asian Americans in small communities, especially for individuals who can't speak English and for Asian Americans who don't have the typical American health problems. The program will motivate students to work within their communities to close these gaps and demand equal health rights for all.

Play! Exploring Theatre as a Vehicle for Change

VIET-DUNG NGUYEN

SESSIONS 1 & 2 | WILLIAMS 307

This workshop will focus on Image Theatre, a unique and progressive theatrical form developed by Brazilian activist Augusto Boal and a part of the Theatre of the Oppressed. Participants will use Image Theatre to explore sociopolitical and cultural issues. Improvisation, games and exercises will be conducted to explore possible solutions to oppression in creative and meaningful ways.

Secret Identities: The Asian American Comics Revolution

JEFF YANG, JERRY MA

SESSIONS 1 & 2 | WILLIAMS 216

Asians—and by extension, APA's —have not always been positively portrayed in the four-color world of comics. Secret Identities is the first-ever graphic novel collection of original stories exploring the universe of masked marvels and caped crusaders from an APA perspective. This workshop will consist of an interactive segment where the audience will collectively create an APA Superhero using examples in APA history and events that organically and authentically relate to the APA experience.

The Acronym Movement: Taking Activism to Campus and Beyond

BEN ALISUAG
BRYAN KO

SESSION 1 | WILLIAMS 202

Every campus has an ASA, CSA, KSA, etc-etc-SA for each Asian Pacific American group to bring students together behind a shared vision and identity. While their mission has been primarily social, their scope has increasingly expanded to match a growing sense of activism from undergraduates. Sadly though we must all leave the college-sheltered bubble one day, but how can we maintain this energy and passion in the proverbial “real world?” This session will look to discuss the status quo of such campus groups and how our generation can transfer our energy into a movement to keep the APA-fire burning post-college.

The Korean War and Steps Toward Peace between the Divided Peninsula and the US Through Political Activism

SARAH AHN

JAY KIM

ANDY MARRA

YUNHEE PROFFIT

JUYEON RHEE

SESSION 1 | WILLIAMS 321

The workshop will raise awareness about how the Korean War ended with the signing of an armistice in 1953, and how Korea technically still remains at war. Participants will be asked to challenge the antagonizing images of North Korea in the American media, and question why North Korea remains an isolated nation in the aftermath of the Cold War. Students will feel they can be agents in changing history by being a part of a broader movement for peace and demilitarization.

S.1

INNOVATION

S.2

IMPRESSION

SESSION 2

Featured Panel : The Final Countdown LIFE AFTER COLLEGE

Moderator: Bryan Ko

COHEN HALL, G17

Panelists: Ben Alisuag & Annie Lee (Teach For America),
Romit Bhattacharya (Medicine), Clarence Tong (Politics),
Wilson Tong (Finance), Allen Pan (Law), Bryan Ko (Consulting),
Lt. Jocelyn Soriano (U.S. Coast Guard)

Come attend a panel covering diverse fields and learn about different walks of life ranging from Law to Medicine to Teach For America. Recent graduates from the University of Pennsylvania and professionals in these fields will speak about their journey and how they ended up in their respective fields. Participants will be able to ask questions and get a chance to not only learn about these various fields but also compare fields to each other. The panelists could also answer questions about looking for jobs in the midst of an economic crisis and how to best present oneself in the working world or graduate school.

IMPRESSION

Campus Organizer: From Extracurricular to Extraordinary

ADRIEL LUIS
ILL-LITERACY

SESSION 2 | WILLIAMS 205

In this workshop, we will explore how to groom the skills picked up as a campus organizer to provide a head start in work, organizing, and social atmospheres after graduation. How can we use our experience to not only focus on our campuses, but also to build the foundation for a successful and effective leadership role in our jobs and social circles? This workshop will be an exchange about our experiences as current and post-college organizers.

How to survive as an Independent Artist + Conference Jam Session

AFTERSCHOOLSPECIAL

SESSION 2 | IRVINE, G7

Independently run hip hop/rock band afterschoolspecial will discuss their experience surviving as independent musicians and give workshop attendees tips on how to pursue their musical passions. They will also host a jam session where any and everyone is invited to sing, rap, play guitar, etc to bring together conference attendees in the universal language of Music.

Asian Pacific American Greeks: Pioneers or Perpetuators of Stereotypes?

DHARMA NAIK

SESSIONS 2 & 3 | WILLIAMS 1

JEE SHIM DEOGRACIAS

Have you ever wondered why there are so many APA Greek letter organizations around the country now? Are you affiliated yourself or are you skeptical about their existence and purpose? Whatever your personal experiences may be, come to this interactive workshop to learn more about why APA Greek Organizations started and how they have contributed to the APA movement. Challenge your own assumptions and hear student voices about where they are and where they see the future of the APA Greek community going in relation to the larger APA population.

Formosa Betrayed: A Hollywood Take on Taiwan

WILL TIAO

SESSIONS 1 & 2 | WILLIAMS 315

* See description in previous session.

Perceptions of Asian Americans in Mainstream American Media

DEEP KATDARE SESSIONS 2 & 3 | WILLIAMS 421

This workshop will focus on how Asian Americans are viewed in mainstream media. What jobs are Asian Americans cast as? What are the stereotypes that the media propagates about Asian Americans? Join this director in learning more about these issues and the role of Asian Americans in the media.

Racebending.com: How and Why the Movie Industry Discriminates Against Asian Americans

MIKE LE
DARIANE NABOR
LORAIN SAMMY
JORDAN WHITE SESSIONS 2 & 3 | WILLIAMS 5

This workshop will use the vehicle of Paramount Pictures' casting of *Avatar: The Last Airbender* to give attendees a greater awareness of how casting in Hollywood works and how marketing can influence what the audience sees on the big screen. Participants will learn what difficulties actors of color face and subsequently how this affects American racial perceptions of heroes and antagonists. The workshop will focus on three topics: why fair and ethical casting is important for all Americans; how to handle derailment tactics when the issues of race and media are raised; and finally, utilizing social media for grassroots change within the film industry.

The Connection Between Health and Academic Performance for Asian American College Students

SUSAN VILLARI SESSIONS 1 & 2 | WILLIAMS 203

Issues such as stress, time management, and sleep significantly impact students' lives both academically and personally. Using qualitative and quantitative data collected from U Penn undergraduate, graduate and professional students, this workshop explores the connection between health, academic "behaviors" (such as poor time management skills) and academic performance. The discussion will focus on the perception and response to the issue of stress among the various Asian American student communities on campus.

The Gambling Industry and the Impact on the Asian American Community

ASIAN AMERICANS UNITED (AAU) SESSIONS 2 & 3 | WILLIAMS 23

Gambling addiction and predatory gambling are issues that are often ignored and/or not understood in APA families. Through this workshop, we will bring these topics out of its shadow; attendees will learn about its significance and how they can help to present these topics to future generations.

The Misconception of the Pilipino

UNIPRO SESSIONS 2 & 3 | WILLIAMS 305

The Filipino American community, particularly the generation that has lived in America for a greater portion of his or her life, has developed a definitive disconnect to their culture, history and people. Through this distancing, there have been exacerbated misconceptions of the image of Filipino's in the Philippines from the ideas of livelihood, social dynamic and political structure. This same misconception takes place within Filipino's in Philippines to their American counterparts in the realms of financial success, job security and empowerment. Through this workshop we would like to demonstrate these misconceptions and provide mechanisms for further understanding and proper cohesions amongst people of different communities and countries. This stigma can be attributed to any Asian culture with the push to penetrate American media, politics, and other fields by both sides of the spectrum.

The Well Being of Asian/Asian American College Students

MEETA KUMAR
ALEX LAM SESSIONS 2 & 3 | WILLIAMS 214

Attendees of this workshop will explore and discuss current mental health trends in the Asian/Asian American college student population. This interactive workshop will facilitate a discussion regarding current statistics, common mental health issues experienced by students, and an exploration of different factors that contribute to Asian/Asian Americans seeking mental health services (e.g. stigma, cultural values, biases, etc.) Attendees will be encouraged to reflect on their own personal experiences within their campus/community.

S.2

IMPRESSION

S.2

INTROSPECTION

How to Sabotage Your Career Without Really Trying

LT. ANTONIO DONIS

SESSION 2 | WILLIAMS 306

This workshop is designed for the entry level employee, it is filled with great tips on how to make impeccable impressions and also addresses the pitfalls of unprofessional behaviors. Give yourself an advantage by taking advantage of the dos and don'ts in the workplace instructed by seasoned professionals.

INTROSPECTION

"75 Ethnic Clubs, 1 Pan-Asian Umbrella Student Organization": Reflections and Lessons Learned at Cornell University

RICHARDSON KILIS
PATRICIA NGUYEN

SESSION 2 | WILLIAMS 316

This workshop will offer conference attendees a perspective into what is possibly the most complex APA community in the United States. With 75+ Asian and Asian American student organizations serving a community of 5000+ (20%) Asian and Asian Americans, defining a pan-Asian identity is a challenge for Cornell University. This workshop explores the past and current efforts to engage a highly segmented community with overlapping interests and lessons for future development. Larger lessons of how to unify a community with a vague definition of what it means to be Asian American will be discussed, as well as the intricacy of ethnic versus racial identity development in our community.

Asian American Literary Review

DR. LARRY SHINAGAWA
AMOS CRUZ
GERALD MAA

SESSIONS 1 & 2 | WILLIAMS 215

* See description from previous session.

Asian American Male Sexuality

WILLIAM LEE
WINIFRED MU

SESSION 2 | COLLEGE HALL 314

The primary objective of this workshop is to open up and facilitate understanding between the sexes. Asian American Male Sexuality, and also Interracial dating, are inherently highly charged topics of conversation. Attendees can expect to get 1) a very lively and open forum to voice their opinions regarding AA male sexuality 2) A no-holds-barred (but respectful and turn-based) discussion forum in which to discuss interracial dating. Conference attendees will get insight into "Asian American Male Sexuality". Students will take away a greater perspective on the history and genealogy of the sexual corner into which the Asian American man has been painted. This exploration will be achieved via a thorough and in-depth analysis of mainstream media images and slogans repeated up to and including the present day.

Calling All Young Activists! You're the Next Generation of the Labor Movement

VAN NGUYEN

SESSIONS 1 & 2 | IRVINE, GREEN RM

* See description from previous session.

Exploration of Asian-American Health in the Context of the Model Minority Myth

ETHAN NGUYEN

SESSION 2 | WILLIAMS 301

Asian Americans continue to suffer tremendous health disparities, including high rates of cancer and poor access to health care services. Through analysis of media, cultural ideals and institutional policies, the causes and possible solutions for this problem will be presented for consideration.

Growing Political Empowerment in Asian American Communities

ANDY TOY

SESSIONS 2 & 3 | WILLIAMS 201

Join Andrew Toy in learning about the Philadelphia political climate and the need to get involved locally and nationally. In addition, attendees will learn about what it takes to run for office and why one should run. Toy will discuss smart, strategic, ethical and diverse leadership as well as the importance of being connected beyond a career or job.

Lights, Camera, Action: The Story and Mission of Philadelphia's Asian American Film Festival in Empowering Asian Americans in Media

FRANKLIN SHEN SESSION 2 | WILLIAMS 220
PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL

When turning on the TV or going to a movie theater, people have definitely started to see more and more Asians and Asian Americans on the screen. However the community still has a long way to go with Hollywood continuing to perpetuate stereotypes, marginalize minority groups/characters, and dilution of Asian cultures. Asian American Film Festivals hope to tackle this problem by creating an awareness of new Asian American content as well as empower the Asian Americans involved in the process. How has media changed over the ages? How much progress have APIAs achieved and how much more is left to go? Founded on the idea of empowering Asian Americans in media, the Philadelphia Asian American Film Festival started two years ago. Join them as they discuss the challenges APIAs face and the resources available to overcome them.

Macho Like Me:

One-Woman Show and Discussion

HELIE LEE SESSIONS 1 & 2 & 3 | ARCH, CREST RM

* See description from previous session.

Reforming K-12 Education

MONICA THAMMARATH SESSIONS 1 & 2 | WILLIAMS 27
MIA-LIA KIERNAN

* See description from previous session.

When Hate Hits You: Responding to Anti-Asian Sentiment

JAPANESE AMERICAN CITIZENS LEAGUE
SESSIONS 1 & 2 | WILLIAMS 4

* See description from previous session.

Young Women Organizers

HYUN JAE CHEON SESSION 2 | WILLIAMS 29
HEMI KIM

This workshop will empower AAPI women by teaching participants about the history of AAPIA women organizers and the potential AAPI women have today to organize social justice movements.

INNOVATION

3rd Annual Queer Asian/Asian American Youth East Coast Town Hall

DENNIS CHIN SESSION 2 | MEYERSON B13
OLYMPIA MOY
SHAWN JAIN

This workshop presents a rare opportunity for LGBT-identified Asian and Asian American youth to share experiences and perspectives with peers from all over the East Coast in a safe space. Through a roundtable discussion in which all queer conference attendees can participate, we seek to identify issues facing Queer Asians in their gay, straight, and Asian communities, solicit possible solutions, explore ways for attendees to be active within their respective communities, and engage the issues confronting their lives. NOTE: This workshop is specifically intended for queer and questioning Asian conference attendees; allies who choose to attend are asked to respect the space and attend the "Invisible No More..." workshop.

A New Pinayism: A Legacy of Resistance with a Transnational Scope

FIRE SESSION 2 | WILLIAMS 304

This workshop will discuss feminism within the context of Filipina women's experiences in the Philippines and the U.S. It also discusses how activism within the Asian American community must take a transnational perspective in order to discover the root causes of and connection to our problems as immigrants in the U.S.

With the challenges of living in a patriarchal and male-dominated world, there is something remarkable about the resilience of the Pinay. This workshop will cover the issues faced by Filipinas, the trials we've overcome, and the collective experience Pinays in the U.S. share with Pinays in the Philippines and around the world.

We will showcase the rich history of Pinays from Babaylan women priestesses and chieftans of pre-colonial Philippines to the present day Overseas Filipino Worker (OFW). We will also explore the evolution of a modern Filipino American identity. The workshop will be framed by multimedia materials compiled by FiRE-Gabriela USA members who traveled to the Philippines in the Summer of 2009 to learn first-hand the current conditions that Filipinas face in the homeland.

S.2

INTROSPECTION

S.2

INNOVATION

AAPIs, Census & Elections: Upping the Ante on Political EmpowermentJEANETTE LEE SESSIONS 1 & 2 & 3 | WILLIAMS 319
NAOMI TACUYAN-UNDERWOOD
ALVINA YEHL

* See description from previous workshop.

APIA U: Leadership 101 TrainingIIMAY HO SESSIONS 2 & 3 | COHEN 402
BEN DE GUZMAN

These back-to-back workshops will include content from OCA's APIA U: Leadership 101 Training. This interactive college leadership-training program for APIA students involves hands-on exercises, small group discussions, and presentations. The training focuses on self-awareness, leadership, and advocacy. Participants will be asked to challenge themselves, share their experiences, and develop leadership tools in order to effectively serve as catalysts for change. Participants are highly encouraged to attend both sessions in order to fully benefit from the training.

*Note: Runs through both 2nd and 3rd sessions.

Canaries In The Coal Mine: Using Spoken Word Poetry To Develop APA Community Leadership (For Real, For Real)

KELLY ZEN-YIE TSAI SESSIONS 2 & 3 | IRVINE, G16

"What next?" is the question that a lot of folks are asking whether in terms of spoken word, hip hop, or the Asian Pacific Islander community in America in the age of Obama. In this workshop, we will dig into the root of what the point of doing spoken word poetry is in the first place i.e. your individual purpose and impact and what it means for you to take leadership (artistic or otherwise) in the communities that are important to you. All of this will be done through dope spoken word poetry writing and performance exercises designed to get you beyond your inhibitions or patterns to write and perform towards your next level of fresh, visionary, and new.

College Access and Success: Implications of Social Class for Asian Americans and Pacific IslandersBERNADETTE BALAGOT SESSION 2 | WILLIAMS 218
JASON CHAN
NIKKI MODI

To truly understand the APA community and experience, one must be inclusive of all segments of the population. APAs from lower-income backgrounds, however, are often absent from conversations regarding higher education. What is the experience of APA students of different social class backgrounds? How can campuses be more supportive of students from lower socioeconomic statuses? This workshop will engage participants in exploring these questions.

ETIQUETTE 101 - Shmoozing and Boozing

CALVIN SUN SESSION 2 | WILLIAMS 204

Want to learn how to make the perfect martini? Know what to order at a bar if you're around friends, colleagues, or your boss? Do you know what to wear to that party? How to open a bottle of wine? We've all screwed up one way or another. When everything seems intuitive, we then make complete fools out of ourselves. This workshop will assess your skills and confidence in the professional world, especially the differences between Western and Eastern forms of courtesy. We will even shatter some stereotypes and debunk some myths along the way. After this workshop, you'll finally know the difference between business casual and business professional, wine and champagne, black and white tie affairs. We all wish that in a perfect world we didn't have to worry about these things. But at the end of the day, these issues matter. Let this workshop be a way for you to assess what you already know and perhaps learn new things. Topics will range all the way from making the perfect handshake to making the perfect martini.

How to Get Involved with the National Campaign to end the Korean War

SARAH AHN
JAY KIM
ANDY MARRA
YUNHEE PROFFIT
JUYEON RHEE

SESSION 2 | WILLIAMS 321

This will be a political activism workshop for Asian American students who are interested in learning and raising awareness about the complexities behind the political relationships between North, South Korea and the U.S. The National Campaign to End the Korean War is a movement of Korean War veterans, human rights organizations and scholars based across the country (i.e. Bay Area, Washington D.C., New York ...), working towards legislation that will create lasting peace on the peninsula. Participants will learn about how the Korean War only ended with the signing of an armistice on July 27 1953, and how Korea legally remains at war.

North Korea: the Forgotten Crisis

HANNAH SONG

SESSION 2 | WILLIAMS 24

In this workshop we will examine a crisis that has long been forgotten until recent years: the plight of North Korea. Through an alternate perspective we will discuss the humanitarian, human rights, and refugee issues and learn what CAN be done to change this crisis. In addition, participants will discuss the current-day crisis. This workshop will offer students an opportunity to explore tangible solutions and learn how to be involved in changing history.

Out in The Open: Discussion of HIV/AIDS in Our Communities

TOBY WU
SILVENA CHAN

SESSIONS 2 & 3 | WILLIAMS 202

Our Health, Our Arts aims to examine the HIV/AIDS epidemic in Asian American/Pacific Islander communities through a multi-disciplinary perspective and to use art as a tool for community education and advocacy. This workshop is all about reviewing the basics, having some meaningful conversations about our experiences, and identifying key actions to address the major issues of the HIV/AIDS epidemic.

Play! The Stage as Vehicle for Change

VIET-DUNG NGUYEN

SESSIONS 1 & 2 | WILLIAMS 307

This workshop will focus on Image Theatre, a unique and progressive theatrical form developed by Brazilian activist Augusto Boal and a part of the Theatre of the Oppressed. Participants will use Image Theatre to explore sociopolitical and cultural issues. Improvisation, games and exercises will be conducted to explore possible solutions to oppression in creative and meaningful ways.

Secret Identities: The Asian American Comics Revolution

JEFF YANG, JERRY MA

SESSIONS 1 & 2 | WILLIAMS 216

* See description from previous session.

What's Next? The History and Future of Asian American Politics

RAMEY KO

SESSION 2 | WILLIAMS 25

Conference attendees should take away an understanding of the history and development of Asian American participation in US politics, from fighting for equality to winning elected office, current developments, and perspectives on building for the future. The workshop will assume some familiarity with the foundational questions and challenges of Asian American political participation to focus more on the actual development and achievements of Asian American political movements and organizations, especially in the last three election cycles.

S.2

INNOVATION

S.3

IMPRESSION

SESSION 3

Featured Panel : Making It in The Biz

A CONVERSATION WITH ENTERTAINMENT ARTISTS

Moderator: Ben Alisuag

COHEN HALL, G17

Panelists: Adriel Luis (iLL-Literacy), Hari Kondabolu,
Magnetic North, Taiyo Na

The arts & entertainment industry is one of the most exciting fields to explore today, but the challenge may be daunting for an aspiring artist. Do you want break into the industry, but do not know where to start? Do you wonder, "Do I have what it takes?" "How should I prepare?" and "What obstacles lie ahead for me?" Our panel of spoken-word artists, singers, and songwriters will share their inspirations, experiences and career-decisions as they journeyed to find their voice as APIA artists. Join them as they discuss the challenges APIA artists face and the resources available to transcend them.

IMPRESSION

Asian Americans & Sex

CALVIN SUN

SESSION 3 | WILLIAMS 204

Human beings are driven by three things in life: food, water, and sex. This includes Asian Americans. Yes, we have sex too. How does this generation of Asian Americans view sex and sexuality? How have our attitudes to sex evolved over time from Asia to America? How do our counterparts in Asia approach sex and sexuality? From the Kama Sutra to addressing the asexual model minority to the imbalance of Asian Americans women and men in pornography, we're raising the bar and asking you to analyze this very carefully guarded core of our existences: S-E-X.

Asian Pacific American Greeks: Pioneers or Perpetuators of Stereotypes?

DHARMA NAIK
JEE SHIM DEOGRACIAS
JASON CHAN

SESSIONS 2 & 3 | WILLIAMS 1

* See description from pervious session.

Beyond Bullying: Stepping Up to Bias & Hate Crimes Against the API Community

QUDSIA RAJA

SESSIONS 1 & 3 | WILLIAMS 216

* See description from previous session.

Log On, Tune In, Activate

CURTIS CHIN

SESSION 3 | IRVINE, GREEN RM

How can we use new media, social networking and other new technology to further the progressive APA movement? This workshop will look at successful ways that new technology has advanced political causes. We will look at successful blogs, viral video clips and Facebook pages that have expanded the pool and definition of activism. We will also examine some of the cutting edge work of Asian Pacific Americans for Progress, a national network of progressive APA's and allies.

Discussion on Tokenism

PENN SANGAM

SESSION 3 | IRVINE, G7

Join members of Sangam, the University of Pennsylvania's premiere Pan-Asian discussion group, to discuss tokenism and acceptance. Do you ever feel like your friends expect you to represent everyone of your ethnicity? Fraternities and sororities are obligated to be accepting, but to what extent are they really inclusive of minority groups? Do you think affirmative action creates an implied quota for minorities? Tokenism is the practice of limiting inclusion of members of a minority group, usually creating a false appearance of inclusion. A prime example is when minority characters are offered petty supporting roles in mainstream movies. Is tokenism a politically correct form of racism and stereotyping, or does it actually increase acceptance?

Perceptions of Asian Americans in Mainstream American Media

DEEP KATDARE SESSIONS 2 & 3 | WILLIAMS 421

* See description from previous session.

The Gambling Industry and the Impact on the Asian American Community

ASIAN AMERICANS UNITED (AAU)
SESSIONS 2 & 3 | WILLIAMS 23

* See description from previous session.

The Misconception of the Pilipino

UNIPRO SESSIONS 2 & 3 | WILLIAMS 305

* See description from previous session.

Non-Traditional Careers in the Entertainment Industry

ANDREA LWIN SESSIONS 1 & 3 | WILLIAMS 205

* See description from previous session.

Racebending.com: How and Why the Movie Industry Discriminates Against Asian Americans

MIKE LE DARIANE NABOR LORAIN SAMMY JORDAN WHITE
SESSIONS 2 & 3 | WILLIAMS 5

* See description from previous session.

Redefining Asian America

HANNAH SONG SESSION 3 | WILLIAMS 24

How do we define Asian America today? From age-old stereotypes to breaking the bamboo ceiling, how do we know where to draw the line from being too sensitive or too tolerant? This discussion will draw upon personal experiences, observations and motivations to see if we are on the right path toward re-defining Asian America today and cultivating the right leaders, mentors and role models.

The Well-Being of Asian/Asian American College Students

MEETA KUMAR ALEX LAM
SESSIONS 2 & 3 | WILLIAM 214

* See description from previous session.

INTROSPECTION

Growing Political Empowerment in Asian American Communities

ANDY TOY SESSIONS 2 & 3 | WILLIAMS 201

* See description from previous session.

Invisible No More: Living at the intersections of LGBT and API

DENNIS CHIN OLYMPIA MOY SHAWN JAIN
SESSION 3 | WILLIAMS 27

All of us hold many identities in ourselves. In this workshop, we explore the particular intersection of LGBT and API. How do queer and questioning APIs negotiate school, work, family, and relationships? This workshop is specifically geared towards API students who want to strengthen their role as allies to the LGBT community. We encourage LGBT-identified APIs to come and share with us as well. We will end the workshop exploring how allies can create safe and inclusive spaces that respect all of our identities.

Macho Like Me: One-Woman Show and Discussion

HELIE LEE SESSIONS 1 & 2 & 3 | ARCH, CREST RM

* See description from previous session

Sushi!

JAPAN STUDENT ASSOCIATION
SESSION 3 | COHEN, TERRACE RM

Love Sushi? Love Japan? Come learn how to roll your own sushi with UPenn's Japan Student Association! Watch our talented board demonstrate how easy it is to make one of Japan's most authentic and traditional culinary delicacies, and then try it for yourself. All equipment and ingredients will be provided and no prior experience is necessary. Space is limited so arrive early for this great opportunity!

S.3

IMPRESSION

S.3

INNOVATION

The Tragedy of 4.29 (Sa-i-gu)

SARAH AHN
JAY KIM
ANDY MARRA
YUNHEE PROFFIT
JUYEON RHEE

SESSION 3 | WILLIAMS 321

What do we remember about April 29, 1992? What do we need to know about April 29, 1992? Most people recognize April 29, 1992 as the day the LA Riots began and the entire nation watched horrified as looters and vandals tore through Los Angeles. But there are many untold stories. Why was the Asian American community affected so deeply and in what ways? What can we say about it 18 years later? Come learn and discuss what happened on that day and the days that followed with perspectives from different generations.

INNOVATION

AAPIs, Census & Elections: Upping the Ante on Political Empowerment

JEANETTE LEE
NAOMI TACUYAN-UNDERWOOD
ALVINA YEH

SESSIONS 1 & 2 & 3 | WILLIAMS 319

* See description from previous workshop.

“Adat”: Tradition and Structure in the Indonesian Student Community

RICHARDSON H. KILIS

SESSIONS 1 & 3 | WILLIAMS 316

* See description from previous session.

Angry Asians Getting Things Done: Orange and Blueprint to Campus Change

ASIAN AMERICAN STUDENT UNION, U OF FLORIDA

SESSIONS 1 & 3 | WILLIAMS 306

* See description from previous session.

APIA U: Leadership 101 Training

IIMAY HO
BEN DE GUZMAN

SESSIONS 2 & 3 | COHEN 402

* See description from previous session.

** Note: Runs through both 2nd and 3rd sessions.

Asian American Renaissance: Possibilities for the New Century

RYAN TAKEMIYA

SESSIONS 1 & 3 | WILLIAMS 218

* See description from previous session.

Canaries In The Coal Mine: Using Spoken Word Poetry To Develop APA Community Leadership (For Real, For Real)

KELLY ZEN-YIE TSAI

SESSIONS 2 & 3 | IRVINE, G16

* See description from previous session.

Conference 101: Path to Leadership, Inspiration and...Red Bull

BRYAN KO

SESSION 3 | WILLIAMS 307

Did you stop to wonder how the program you're holding in your hands right now got there? Or all the other behind-the-scenes workings that are making this conference run - with its prominent speakers, explosive entertainment and meaningful discussion?

Find these answers and learn more about the once in a lifetime leadership experience that is the conference planning journey from start to finish. Find out how to bring one of these events like ECAASU, KASCON, ITASA and others to your campus, what they will entail and the lifelong growth opportunities they provide.

DREAM Act

HYUN JAE CHEON
HEMI KIM

SESSION 3 | WILLIAMS 29

NAKASEC along with its affiliates have been working on promoting the DREAM Act for several years and care deeply about the issue, not just in principle, but in practice. We see and are a part of the movement to pass comprehensive immigration reform legislation, and the push for the DREAM Act and/or similar provisions in legislation are crucial to our part in the movement. This workshop aims to connect students to this movement that affects their peers.

Got an APATITE?

MAI TSUKIKAWA

SESSION 3 | WILLIAMS 220

Do you have an APA-TITE for what it means to be Asian American? Then come learn about Asian Pacific Americans Tackling Identity Through Education (APA-TITE), a program that fosters dialogue between student leaders at Penn and high school students in the Philadelphia community. Since its beginnings in 2008, APA-TITE has connected student leaders at Penn to dozens of APA students from local high schools. Discussions have included such topics as intergenerational issues, media, gender, and stereotypes. Come hear about the impact we've had on the community and how you can start a similar program at your school!

Health Disparities in the Asian American Community

TIFFANY CHEN SESSIONS 1 & 3 | WILLIAMS 301

* See description from previous session.

Out in The Open: Discussion of HIV/AIDS in Our Communities

TOBY WU SESSIONS 2 & 3 | WILLIAMS 202
SILVENA CHAN

* See description from previous session.

Political Empowerment in the AAPI Community: Electoral Politics and Navigating the Hill

CLARENCE TONG SESSION 3 | WILLIAMS 4
ELLEN KAMEI
TONIA BUI

Asian Americans are vastly under-represented as staffers and elected officials across the country. Conducted by current and former Asian American Hill staffers, this workshop will discuss political empowerment in the Asian American community, and will provide insight into the American political and legislative process from an insiders view. Come learn about careers in politics and how to advocate for your issue!

Show Up and Don't Leave: Social Networking and Marketing Strategies for Politics and Other Walks of Life

RAMEY KO SESSION 3 | WILLIAMS 25

Conference attendees should take away a usable, practical skill set on how to develop their personal profiles and how to establish, expand, and utilize social, personal, and professional networks. The workshop will discuss how networking can be critical to building coalitions and organizations to successfully achieve objectives, whether political or business related, and how to market oneself.

Voices of Women vs. Violence Against Women (VOW vs. VAW or iVOW)

FIRE SESSION 3 | WILLIAMS 304

This workshop highlights a campaign that FiRE has taken up nationally and internationally. GABRIELA USA, a national alliance of progressive Filipino women's organizations, will be launching a campaign by the same name in February. We define violence against Filipino women as not only manifesting itself through sex trafficking, but also through domestic violence, rape, sexual harrasment, and economic injustice in migration. We discuss how to address VAW (violence against women) in the Filipino American community and, as fellow Asian Americans, how to take a firm, outward stand against it.

S.3

INNOVATION



**U.S. NAVY IS A PROUD SPONSOR OF THE
ANNUAL EAST COAST ASIAN AMERICAN STUDENT
UNION CONFERENCE.**



Spotlight Article: Young & Successful

BY LTJG VIRGINIA HUDGINS, MS. DONNA WALKER-ROSS, AND MS. CARLA GRANTHAM



Imagine a pilot of a rescue helicopter patrolling the sky...making the rescue...or stopping the maritime perpetrator before he or she initiates havoc. Imagine the captain of a high-tech ship, operating on the front line of the war on drugs, making the bust and helping to prevent more than \$5-billion in illegal drugs from entering the United States. Imagine the information, intelligence, communication or security specialist who operates with the world's most advanced technology and intelligence team to provide timely, tailored support in a wide range of national security missions including those which help to guard our nation's shores from terrorists. Now - imagine that you are that pilot, that you are that Captain, that you are that professional – YOU are the one making the difference in anything but commonplace daily emergencies. These careers may seem to belong on a soundstage in Hollywood but they are closer than you think. The U.S. Coast Guard offers these careers and others that range from enforcing

maritime law to practicing law in a courtroom; from interdicting illegal drugs to practicing medicine; from managing people to managing an entire branch of the military. And, Asian Americans have played an essential role in the accomplishment of every Coast Guard (CG) mission and they continue to dedicate their talents to the service of our country. Lieutenant (LT) Antonio Donis, an Asian American Coast Guardian and ECAASU supporter, is just one of those talented and valued team-members.

When LT Antonio Donis was a child, he had no idea what he wanted to be when he grew up. Lacking role models, surrounded by gang violence and substance abuse, and faced with the prospect of little opportunity, he knew he wanted – no, needed -- change. At age 16 he met a CG recruiter who he recalls, "Wore his uniform with pride and spoke about his chosen profession with enthusiasm and passion." Until then, LT Donis had not considered a life in the military. But, shortly after enlisting, he found himself enjoying an assignment on a ship, learning about fisheries law enforcement in the North Atlantic. After that ship, LT Donis was selected for, and attended, the United States Coast Guard Academy which not only enabled him to earn a BS degree in political science, but also offered him an experience that was a unique combination of academic, regimental, shipboard, and leadership development. While there, he was even elected Class President by his contemporaries. After his graduation and commissioning, LT Donis again served aboard a ship, this time on one patrolling the waters of Central and South America. While onboard, he led the capture of four Colombian narco-terrorists and two metric tons of cocaine. Later, when Hurricane Katrina hit the Gulf Coast, LT Donis honorably served at the Hurricane Katrina Salvage unit, where he coordinated rescue and recovery operations in and around the port of New Orleans. Now, LT Donis volunteers on behalf of the CG as a Social Aide at the White House and as can be seen in the picture, he was fortunate enough to be on-scene during the 2008 inauguration of President Obama, our Commander-in-Chief. During the latter half of 2009, LT Donis was granted an opportunity to pursue his Master's degree at University of Oxford in London, England. And, today, LT Donis is enjoying his assignment as a Special Projects Officer in the CG Office of Diversity in Washington D.C. Sound interesting? We welcome your interest. The Coast Guard appreciates Diversity and if you are looking for more information go to: GOCOASTGUARD.COM

FACILITATORS

afterschoolspecial Rock Band

Since their conception in 2007, afterschoolspecial, as been on the rise in the Hip Hop/alternative rock scene. Influenced by artists such as Linkin Park and Beastie Boys, their electric Hip Hop Infused Rock is truly a live experience. With their highly entertaining and adrenaline pumping performances they've been able to accomplish much in a short amount of time. Their success on stage mirrors their driven work ethic off stage- striving to collaborate with like minded artists in the community. This has led to sharing stages with national acts like Flobots, Far East Movement, and Souls of Mischief, partnerships with Osiris Shoes, One Condom Campaign, and Future Rock Stars of America, and two 2009 San Diego Music Award Nominations (Best Hip Hop Album, Best Hip Hop Act). For more information please visit www.afterschoolspecialmusic.com.

Sarah Ahn

NODUTDOL

Sarah Ahn is a member and staff at Nodutdol for Korean Community Development. With Nodutdol, she is both learning and teaching others about the impact of war and the current state of division on the Korean community, as well as the impact of ongoing US wars on the people living here in the US. She also works with students with learning and developmental disabilities. She has been a member of Nodutdol since 2006 and staff since the summer of 2007.

Ben Alisuag

TEACH FOR AMERICA

Ben Alisuag is 2009 graduate of the University of Pennsylvania, where he majored in English with a concentration in Creative Writing, and minored in Asian American Studies. He is the former Chair of the Asian Pacific Student Coalition and President of the Oracle Senior Honor Society. During his time at Penn, he successfully led a rally and petition to save the Asian American Studies department from a potentially crippling budget cut. He is a full time English teacher in the South Bronx, and an aspiring poet and author on the side. Check out his chronicles of a public school teacher at www.minusfivepoints.blogspot.com

Paolo Aragona Co-director

INERT!A DANCE TEAM

Paolo is one of the co-directors and lead choreographers of USP's iNERT!A dance team as well as the choreographer for his local dance crew team in.FORMATION. His passion for dance emerged in middle school, but was not fully pursued until high school where since then has just snowballed. Dance is one of Paolo's main passions and forms of expression and is such an important aspect of his life and helps to define who he is as a well-rounded individual. He is always exploring, experimenting, and growing as a dancer and in turn a person. Through this workshop, he wishes to share his love for the art with others to increase awareness, appreciation, and hopefully at the end of the day, inspire.

Asian American Student Union

PHILLIP CHENG, DIANA NGUYEN, & MEGAN VU
UNIVERSITY OF FLORIDA

Since 1993, the Asian American Student Union (AASU) at UF has been the leading source of political and social advocacy for the APA students on campus and in the Southeast region of U.S. UF has organized and hosted SERCAAL, the Southeast Regional Conference for Asian American Leaders since 2004. Executive Board officers, Phillip Cheng (President), Diana Nguyen (Internal Vice President), and Megan Vu (External Vice President) will be facilitating. The most recent issues that elicited a major student activist response include: reviving language programs, advancing APA studies, establishing dedicated APA space, and combating global problems like human trafficking from home.

Asian Americans United

MAXINE CHANG AND ALLY VUONG

Maxine Chang and Ally Vuong started out as high school volunteers at AAU's Chinatown Mid-Autumn Festival. After graduating from high school, they became the front edge of a new generation of Festival leadership, taking on key roles and thereby insuring the sustainability of our local tradition. When Maxine and Ally heard news of the proposed slots parlor at the Gallery Shopping Mall, they worked to initiate a youth-led organization – Students Against the Gallery Casino – a group with over 1500 members that has amplified the critical voice of youth in the anti-casino struggle.

Romit Bhattacharya Medical School Student
MOUNT SINAI SCHOOL OF MEDICINE

Romit Bhattacharya graduated from the University of Pennsylvania in 2009 majoring in both Biological Basis of Behavior and English. While at Penn, he was involved in Penn Dhamaka – the university’s first and only all-male dance troupe – which combines western and South Asian dance styles. Additionally, he held a board position on the Students Activities Council Executive Committee and is a member of the Oracle Senior Honor Society. Romit is currently a medical school student at the Mount Sinai School of Medicine in New York City.

Tonia Bui Member Outreach Assistant
VICE CHAIR OF THE DEMOCRATIC CAUCUS

Tonia Bui, 23, grew up in Rialto, California. She received bachelor’s degrees in Gender and Women’s Studies and Mass Communications at the University of California, Berkeley. Tonia is currently the Member Outreach Assistant for the Vice Chair of the Democratic Caucus, Congressman Xavier Becerra. Prior to working on the Hill, she has pursued various political and public service efforts at the local, state and national level. Most recently, Tonia directed the Asian American field operation for the Darcy Burner for Congress Campaign in Washington State. She has also worked as an anti-human trafficking activist in the Bay Area of California.

Jason Chan Director of Programs
ASIAN & PACIFIC ISLANDER AMER. SCHOLARSHIP FUND

Jason Chan is Director of Programs at the Asian & Pacific Islander American Scholarship Fund (APIASF), overseeing academic support, leadership development, and community-building programs for college scholarship recipients. He has previously worked at the University of Maryland and City Year, a national non-profit community service organization. He received his masters from the University of Maryland-College Park, and did his undergraduate studies at UPenn.

Silvena Chan
WORKSHOP FACILITATOR

Silvena Chan is a Bryn Mawr graduate (‘09!), karaoke addict, but most importantly, an activist at heart. She would like to give a shoutout to Chinatown Youth Initiatives and the Asian American International Film Festival in NY for always inspiring intellectual curiosity and commitment to social justice, her two favorite traits in people.

Hyun Jae Cheon
THE NATIONAL KOREAN AMERICAN SERVICE &
EDUCATION CONSORTIUM (NAKASEC)

Hyun Jae Cheon is a senior at Cornell University who directly engaged with student leaders in NAKASEC and affiliates’ DREAM network. Korean American students have worked tirelessly over the last 8 years for a bill that symbolizes the best of America – the DREAM Act. The Act is tailored bipartisan legislation that would allow eligible undocumented students a pathway to legalization and access to higher education. Korean American students have been in the forefront of NAKASEC’s national campaign to educate and organize Korean Americans locally and nationally. They are working for real changes that will impact not just their generation but the future of America. Learn more at www.gotdream.org.

Tiffany Chen President
ITHACA COLLEGE ASIAN CULTURE CLUB

Tiffany Cheng is a senior Communication Management and Design major with a minor in Health Policy and Management at Ithaca College. She brings her experiences to her work as a Chinese American growing up in Chinatown, New York. These experiences have inspired her to work in several Asian American advocacy projects. She is the President of the Ithaca College Asian Culture Club, the only Asian represented organization on campus. She has worked on helping Ithaca College redefine the definition of diversity. She also helps run an Asian American women’s network outreach program.

Curtis Chin
APA FOR PROGRESS

Curtis Chin currently serves on the board of Asian Pacific Americans for Progress a national network of progressive AAPI’s and allies (apaforprogress.org). In 2008, he served on Barack Obama’s Asian American Leadership Council where he participated in helping the campaign reach out to the AAPI community. He has appeared on MSNBC, CNN, NPR, Newsweek and other media outlet. Curtis, who also co-founded the Asian American Writers Workshop, can be reached at curtis@apaforprogress.org.

Dennis Chin

GAY ASIAN PACIFIC ISLANDER MEN OF NY

Dennis Chin is a Jersey-born, NYC-living, queer-identified, left-leaning Asian in the mix of local, state and federal struggles for progressive change for all people. At 25, he has already contributed to the movement as an organizer, collaborator and communicator with various organizations and collectives. He currently works at the Center for Community Change and is an active member of CAAAV: Organizing Asian Communities, Queers for Economic Justice, and GAPIMNY: The Gay Asian Pacific Islander Men of NY. He has been featured as a keynote speaker for SERCAAL: South Eastern Regional Conference in 2007 of Asian American Leader and NYCAASC: The NYC Asian American Student Conference in 2008.

Tze Chun

Writer-Director

CHILDREN OF INVENTION

Tze Chun is a filmmaker working out of New York City and Los Angeles. In 2007, Tze's short film Windowbreaker, made for \$600, was selected to play at the Sundance Film Festival, won the audience award at the 2006 New York City Short Film Festival, and won best short film at the 2007 Vietnamese International Film Festival. That same year, Tze was selected to participate in Tribeca Film Festival's All Access Program with his feature Artificial Dissemination and IFP's No Borders International Co-Production Market with his feature You're a Big Girl Now. In the summer of 2007, Tze was named one of Filmmaker Magazine's "25 New Faces of Independent Film." Children of Invention is Tze's feature film debut.

Amos Cruz

Masters Student

UNIVERSITY OF MARYLAND (UMD)

Amos Cruz is a graduate student pursuing a joint masters degree in public policy and business administration (MBA/MPP) with interest in social entrepreneurship. He served in the Peace Corps in Independent Samoa. His interests are in exploring ways to use technology to empower traditionally disadvantaged populations.

Ben de Guzman

Co-Director for Programs

NATIONAL QUEER ASIAN PACIFIC ISLANDER ALLIANCE

Ben de Guzman is Co-Director for Programs for NQAPIA, an emerging national network of APA LGBT community organizations. His duties include overseeing programs and initiatives, managing relationships with national allies and partners, and directing policy and advocacy work. Recently, Ben was National Campaign Coordinator for the National Alliance for Filipino Veterans Equity (NAFVE), overseeing the recently successful legislative campaign for U.S. military recognition and financial support for Filipinos who fought under the U.S. during World War II. He also serves as the Policy Director for Kaya: Filipino Americans for Progress, a progressive political organization serving Filipino American communities.

Jee Shim Deogracias

Graduate Asst. Coord.

APA STUDENT INVOLVEMENT AND ADVOCACY, UMD

Jee Shim Deogracias is the Graduate Assistant Coordinator for Asian Pacific American (APA) Student Involvement and Advocacy in the Office of Multicultural Involvement and Community Advocacy at the University of Maryland, College Park (UMCP). In this position, she advises over 35 APA-affiliated student groups on campus, in addition to facilitating workshops and teaching an upper-level class focused on APA identity and leadership. Jee received her undergraduate degree from the University of Michigan, and attended Georgetown University for a Master in Public Policy degree with a concentration in education, social, and family policy. Jee is currently a Ph.D. student in the education policy department at UMCP, and hopes to improve education for marginalized populations in K-12 schools in the U.S.

Janice Dow

Former Chair 2009

UNITED MINORITIES COUNCIL

Janice Dow is a junior at Penn in the College. Former chair of the United Minorities Council and active in a variety of other intercultural initiatives around campus, she is interested in sharing dialogue across cultural groups, collaborations with others, and exploring her APA identity. She is also interested in the areas of communication, law, and sustainability. Janice is a member of Penn's women's ultimate frisbee team and also enjoys snowboarding, tennis, and cooking.

FiRE

JOSELINA DAVILA, MELANIE DULFO, & JACKIE MARIANO

Filipinas for Rights and Empowerment (FiRE) is a mass-based women's organization serving New York City and its surrounding areas. We connect the Filipino diaspora to the women's struggle in the Philippines. We are women of Philippine descent, including those who are migrants, immigrants and US-born. We recognize Filipino women of mixed heritage and adoptees. FiRE is a LGBTIQ-friendly (Lesbian, Gay, Bisexual, Transgender, Intersex and Queer/Questioning) organization that is inclusive of transgender people of Philippine descent.

We are a proud member organization of GABRIELA-USA, the first overseas chapter of GABRIELA Philippines.

Kara Fukumoto Program Coordinator

MULTICULTURAL AFFAIRS, AMERICAN UNIVERSITY

Kara Fukumoto is the Program Coordinator in Multicultural Affairs at American University. As program coordinator, she advises students and student organizations who are working towards a diverse and inclusive campus environment.

Dr. Sonya Gwak Associate Director

STUDENT AFFAIRS, SCHOOL OF UPENN ENGINEERING

Dr. S. Sonya Gwak is currently the Associate Director for Student Affairs in Penn Engineering. Her dissertation, "Be(com)ing Korean in the United States: Exploring Ethnic Identity Formation through Cultural Practices" has been published. Dr. Gwak has taught several courses in Asian American Studies and Education at Penn.

limay Ho Program Manager

ORGANIZATION OF CHINESE AMERICANS

limay Ho is a Program Manager at OCA where she works on Youth and College Leadership Development, which includes the APIA U: Leadership Training 101, internship, and scholarship programs. She graduated in 2008 with highest honors from the University of North Carolina at Chapel Hill with a major in Sociology and minors in Chinese and Creative Writing. Prior to joining OCA, she interned for Southerners on New Ground (SONG), a membership-based, Southern regional organization made up of working class, people of color, immigrants, and rural LGBTQ people. She continues her passion for intersectional organizing by serving as the LBT Issues Chair for the board of the National Asian Pacific American Women's Forum (NAPAWF) DC chapter.

iLL-Literacy Performance Group

WORKSHOP FACILITATOR

Toggling between daydream and full-blown hallucination, iLL-Literacy is a music and performance collective that fuses elements of funk, hip-hop, spoken word, and interactive theatre for a sound and live experience that draws as much from the rich artistic and political history of its Oakland hometown as it does from the experimental and imaginative inclinations of its current Brooklyn base. In their recorded debut "iB4the1" members Dahlak, N.i.C, and Drizzletron work everything from the ground up – from in-house production, to self-directed music videos, to the development of a new approach to musical interaction that intimately involves the listener throughout the inception, production, and promotion of the final product.

Deep Katdare Actor

AMERICAN DESI

Deep Katdare was born in Buffalo, NY and was brought up in New York City. He graduated from the Massachusetts Institute of Technology with a degree in political science. His works have included directing and starring in American Desi, a movie that portrays a second generation Indian-American boy and the problems he faces in society. This workshop will focus on how Asian Americans are viewed in mainstream media. What jobs are Asian Americans cast as? What are the stereotypes that the media propagates about Asian Americans? Join this director in learning more about these issues and the role of Asian Americans in the media.

Mia-lia Kiernan Youth Program Coordinator

CAMBODIAN ASSOCIATION OF GREATER PHILADELPHIA

Mia-lia Kiernan is the Youth Programs Coordinator at the Cambodian Association of Greater Philadelphia (CAGP). She organizes leadership and team building workshops, internship programs, cultural education and anti-violence programming with youth in Philadelphia. CAGP is a partner of SEARAC and coordinates the Southeast Asian Americans Action and Visibility in Education (SAVE) Program on a local level. Mia-lia is currently a fellow in the National AfterSchool Matters Practitioner Inquiry Fellowship Seminar, and will continue research and documentation of youth programming which develops cultural understanding and tolerance, and empowers youth to use organizing methods to promote safe schools and communities. Mia-lia has a BA in International and Area Studies, with a focus in Justice and Human Rights, from Drexel University 2008.

Richardson H. Kilis Outreach Coordinator
ASIAN & ASIAN AMERICAN CENTER, CORNELL

Richardson H. Kilis is a first generation American of Chinese Indonesian descent and the Outreach Coordinator of the Asian & Asian American Center at Cornell University. As an undergraduate student, he served as President of the Cornell Indonesian Association and was an active leader in the Asian and Asian American community.

Hemi Kim D.C. Representative
THE NATIONAL KOREAN AMERICAN SERVICE & EDUCATION CONSORTIUM (NAKASEC)

Hemi Kim, D.C. Director, serves the National Korean American Service & Education Consortium (NAKASEC)'s D.C. office to deepen its collaborative work with national and D.C. based organizations. NAKASEC was founded in 1994 during a political turning point for Korean Americans. The state of America at that time led a group of local grassroots community based organizations to come together to form NAKASEC with the purpose of projecting a national progressive voice on major civil rights and immigrant rights issues and promoting the full participation of Korean Americans with the greater goal of building a national movement for social change. Learn more at nakasec.org/blog.

Jay Kim
NODUTDOL

Jay is a co-founder and staff attorney at Common Law, a non-profit organization that strengthens grassroots organizing by providing free legal services to organizers and activists. At Common Law, Jay provides legal representation and advocacy for low-income Latina food vendors, homeowners facing foreclosure and homeless people fighting for true affordable housing. She has previously worked with HECUA, a non-profit organization that provides social justice programming for college students and with The New Teacher Project. She graduated from the CUNY School of Law in 2007 and holds a BA in Political Science from the University of Minnesota. She has been a member of Nodutdol since January 2009.

Bryan Ko Executive Director
KOREAN AMERICAN STUDENTS CONFERENCE XXIII

Bryan Ko graduated in 2009 from the University of Pennsylvania majoring in Economics and with minors in Hispanic & East Asian studies. At Penn he was the Executive Director for the 23rd KASCON Conference, Co-President of the Korean Students Association (KSA) and active member of other campus Asian American organizations including the Oracle Senior Honor Society. To pay the bills, Bryan now works as an Associate for Global eProcure - a boutique supply chain and procurement consulting firm.

Ramey Ko Substitute Judge
AUSTIN MUNICIPAL COURT

Ramey Ko is a graduate of Yale University and the University of Chicago Law School, and a municipal court judge and civil attorney in Austin, Texas. Ramey previously practiced housing and domestic violence law with the non-profit law firms of Texas RioGrande Legal Aid and the Texas Advocacy Project. In December 2006, Ramey founded Asian Americans for Obama, a national grassroots organization dedicated to organizing Asian Americans in support of Obama's presidential campaign. Ramey also served as a board member for Asian Pacific Americans for Progress, a national network of Asian Pacific Americans and allies for progressive change.

Dr. Meeta Kumar Associate Director
COUNSELING AND PSYCHOLOGICAL SERVICES, UPENN

Dr. Meeta Kumar is a Psychologist and Associate Director for Outreach and Prevention Services, Counseling and Psychological Services (CAPS) at the University of Pennsylvania. She is a Penn alumni who works closely with the Pan Asian community at the University both clinically and by developing/providing outreach initiatives.

Shawn Jain

Junior Associate
THE CORKERY GROUP

Shawn Jain is a Junior Associate at The Corkery Group, a New York-based public relations firm specializing in public health. There he works on behalf of the Centers for Disease Control's National Center for HIV/AIDS, Viral Hepatitis, STD, and TB Prevention. Prior to moving to New York City, Shawn worked as a Conference Organizer at Mudra Institute of Communications, Ahmedabad in India. Previously, Shawn served as an OCA intern, working in the press office of Speaker Pelosi. He also interned in San Francisco Mayor Gavin Newsom's Office of Communications. Shawn holds a B.A. from UC Berkeley, where he served as an elected official in student government and was active in the queer community on campus.

Japan Student Association

UNIVERSITY OF PENNSYLVANIA

The Japan Student Association is the most active Japanese interest organization at the University of Pennsylvania. Our mission is to provide a social and cultural setting for students from Japan, of Japanese descent, or having an interest in anything related to Japan. Our members consist of undergraduates and graduates from all of Penn's schools. Over the last few years, we have strived to attract members with any interest in Japan. The result is that we are now one of the most diverse student organizations at Penn. The JSA's sponsored events include social gatherings, professional conferences, and trips around the east coast. Enjoy the stay here!

Alex Lam

WORKSHOP CO-FACILITATOR

Nhi (Alex) Lam is an intern at Counseling and Psychological Services at the University of Pennsylvania. She's worked closely with Dr. Kumar on issues involving the Pan-Asian community and clinical issues faced by Asian Americans.

Mike Le

RACEBENDING.COM, MANAA

Mike Le is a biomedical engineer, UCLA graduate student, and a Vietnamese-Filipino American. A native-born Californian, Mike objects to shoveling snow and is a strong proponent of carne asada fries. He dreams of doing a one-armed pull-up and hearing a white person say, "It's such an honor to have John Cho play me in my life story." Besides his work with Racebending.com and MANAA, Mike enjoys scrap-booking with his girlfriend and explaining the origin of fortune cookies.

Annie Lee

TEACH FOR AMERICA

Annie Lee is a 2009 Teach For America Corps Member. She teaches 11th grade United States history at the Urban Assembly School for Applied Math and Science in the Bronx, New York. Prior to TFA, Annie studied Political Science and Chinese at the University of Pennsylvania. She devoted her senior thesis to democracy's implications for women's rights in China. Her work experiences outside of teaching include interning for Speaker Nancy Pelosi and Senator Dianne Feinstein (D-CA). Her hobbies consist of long distance running, hot power yoga, reading fiction and short stories, and traveling the world.

Helie Lee

BESTSELLING AUTHOR & PERFORMER

Helie Lee is the author of the bestseller *Still Life With Rice* (Scribner 1996), and *In The Absence of Sun* (Harmony Books 2002), memoirs in which she chronicles her family's experience in war-torn Korea from the 1930s to 1997. Lee lectures around the country on her bicultural heritage and human rights issues for North Korea refugees. In June of 2002, Lee was invited by Senator Ted Kennedy to testify at the Senate Subcommittee Hearing on Immigration. Lee's current project *Macho Like Me* details her six-and-a-half month journey living life as a man. The one-woman performance piece, which weaves Lee's monologue with interactive documentary footage, explores the dynamics of how society treats men and women differently.

Jeanette Lee Census 2010 Program Associate
ASIAN AMERICAN JUSTICE CENTER

Jeanette Lee is the Census 2010 Program Associate at the Asian American Justice Center. Jeanette works to promote participation by Asians in Census 2010 by managing subgrants to local community organizations, coordinating community trainings and developing educational materials for the national census campaign, Fill In Our Future (www.fillinourfuture.org).

Will Tiao Actor & Producer
FORMOSA FILMS

Jonathon Lee is a second generation Taiwanese American and an associate producer at Formosa Films, a company founded in 2005 dedicated to the production of independent films. *Formosa Betrayed*, recently produced by Formosa Films, brings attention to the tense political situation in Taiwan using an exciting and affecting plot.

William Lee Editor
BETTERASIANMAN.COM

William Lee, Editor for www.BetterAsianMan.com, is a seasoned veteran of the Asian American conference circuit. Having led workshops at UPenn, Tufts, George Washington, U., Wellesley, and New York University, Lee is an asset to this conference. His most recent presentation of the "Asian American Male Sexuality" workshop at Harvard led to a flurry of conversations, internet forum discussions, and email exchanges about the ultimate taboo subject of the Asian American community: what is the Asian American Male's place in the dating food chain?

Mynette Louie Producer
CHILDREN OF INVENTION

Mynette is a New York-based independent film producer. She co-produced *Mutual Appreciation*, which won the 2004 Independent Spirit "Someone to Watch" Award and was named one of the top ten films of 2006 by Entertainment Weekly, among others. She also produced several narrative short films by minority women directors that have screened at film festivals worldwide. In 2008, she was selected by IFP as one of two emerging American independent producers to participate in Cinemart's Rotterdam Producers Lab. A native New Yorker, Mynette graduated Phi Beta Kappa from Harvard University with a B.A. in East Asian Studies, focusing on Chinese film and literature.

Andrea Lwin Director and Producer
SLANTED

Born and raised just west of Ft. Lauderdale, FL, Andrea Lwin moved to Los Angeles, where she is currently in production with her award winning webisode series SLANTED, based on her acclaimed one-woman show which played to standing ovations in Los Angeles and New York. SLANTED takes a satirical look at what it's like to be an Asian American female trying to break into acting. It revolves around the ever tenacious Andrea, an aspiring actress, who must navigate the culturally limited world of Ft. Lauderdale's acting community in the hopes of catching her "big break".

Jerry Ma Art Director
SECRET IDENTITIES: THE ASIAN AMERICAN SUPERHERO ANTHOLOGY

Jerry is one of the first creators on Digital Webbing Presents, where his graphic short story "Burn" evolved into an acclaimed self-published indie title, leading Jerry to launch the indie comics studio Epic Proportions along with his brothers and a few talented friends. To support his passion, Jerry has used his graphic skills to design clothes, illustrate magazines, and design characters for cartoons—but with "Secret Identities," Jerry has finally come full circle to his first love, comics.

Joy Marie Mantilla Co-Director
INERT!A DANCE TEAM

"Dance hard, study harder." A vibrant 21 year old currently studying pharmacy at the Philadelphia College of Pharmacy who hopes to one day own her own 'Pharmastudio'. She founded iNERT!A in the spring of 2008 with a huge group of friends who wanted to perform for their cultural show and has been dancing with them since. Her formal training includes ballet, lyrical, jazz, and acro but has also branched into various other styles such as house, breaking, and hip hop because she wants to experience everything the world has to offer. She believes that "You move, to move the audience," and that "dance is life's secret to stress relief. People don't realize it when they're groovin' but you always feel better afterwards.

Andy Marra

NODUTDOL

Andy Marra is a Korean American adoptee and member of Nodutdol | 노뚝돌. She is the former Senior Strategist for the Gay & Lesbian Alliance Against Defamation (GLAAD) where she provided communications strategy for LGBT organizations throughout the U.S. and overseas. Her work has been featured in the Associated Press, The Ellen Show, FOX News, KoreAm Journal, The Korea Times, The Los Angeles Times, MTV, The New York Times, Oprah, Politico, The Rachel Maddow Show and USA Today.

Masti South Asian Fusion Dance Troupe

UNIVERSITY OF PENNSYLVANIA

Masti is Penn's premiere co-ed South Asian fusion dance troupe. The name Masti means flirtation or mischief, and our members certainly have a mix of both. We love to dance, but that said, we aren't your stereotypical dance group. We have different tastes, opinions, and varied dance experience (from years of classical Bharata Natyam training to childhood filmy dances). Over the past couple of years we have integrated numerous dance styles such as Bharata Natyam, Bhangra, Filmy, Ballet, Salsa, and Hip Hop.

Dan Matthews Marketing & PR Director

SAN DIEGO ASIAN FILM FOUNDATION

Dan Matthews is a west coast native, who currently resides in San Diego, CA. He is the Marketing and PR Director for the San Diego Asian Film Foundation who produces one of the largest Asian Pacific Film Festivals in the Nation. He also emcees and manages hip hop/rock band, afterschoolspecial. He's down for the movement, way down for the cause. Please follow him at Twitter.com/DANakaDAN. www.afterschoolspecial.com

G. J. Melendez-Torres Chair 2010

UNITED MINORITIES COUNCIL

G.J. Melendez-Torres is a junior at Penn, where he is enrolled in the Wharton School and the School of Nursing. While he plans a career in healthcare policy, he is also very interested in issues of interculturalism and intercultural education. G.J. currently chairs the United Minorities Council, Penn's intercultural collaborative of student groups. He also serves as the Vice-Chair of PRISM, the interfaith coalition at Penn. In his spare time, he enjoys playing the piano.

Nikki Modi

APIA SCHOLARSHIP FUND

Nikki Modi graduated from the University of Maryland where she led Asian American organizations. After graduation she interned at SALDEF, a Sikh-American civil rights non-profit. She now coordinates national outreach efforts for APIASF scholarships, and sits on the board for CHAI Inc., focusing on South Asian mental health and wellness.

Olympia Moy

Q-WAVE

Olympia Moy is a Steering Committee member of Q-Wave, an organization for people of Asian Pacific-Islander descent who identify as lesbian, female bisexual, or transgender and for anyone who is questioning her identity or sexual orientation. Olympia also works with Lunar New Year for All, a group leading the first-ever contingent of LGBT Asians, family and friends in NYC Chinatown's Lunar New Year Parade this February 2010. She also leads the Asian Pride Project, an online resource and oral history project that presents Asian-language stories and resources for parents and family members of LGBT Asians and Pacific Islanders.

Dariane Nabor

RACEBENDING.COM

Dariane [DAH-Ree-Anne] Nabor hails from Delano, a small town in California's central valley replete with grapes and pickup trucks. Besides volunteering with Racebending.com and MANAA, she helped found Untemplater.com, a website dedicated to helping twenty-somethings through their young adult confusion. In her free time, she enjoys solving Rubik's cubes and scrap-booking with her boyfriend. She has met six-eighths of Buffy creator Joss Whedon's family.

Dharma P. Naik Coordinator
APA STUDENT INVOLVEMENT AND ADVOCACY, UMD

Dharma P. Naik is the Coordinator for Asian Pacific American Student Involvement and Advocacy at the University of Maryland, College Park. Through this capacity Dharma works with over 35 APIA Greek and non-Greek student organizations. Dharma has significant experience working in Admissions, Student Life, and Multicultural Involvement and with teaching at both public and private universities. She has led workshops on identity development, inclusive language use, organizational development, coalition building, student activism, leadership skills, and diversity for the East Coast Asian American Student Union Conference and other entities.

Ethan Nguyen Project Manager
FAMILY MEDICINE AND COMMUNITY HEALTH,
UNIVERSITY OF PENNSYLVANIA SCHOOL OF MEDICINE

Ethan Nguyen is a graduate of Vassar College. His current involvement includes his role as project manager of Philadelphia's New Routes to Community Health, a collaborative partnership with the community to identify health disparities and develop awareness campaigns utilizing community generated multimedia. Ethan will also commence work on research projects examining the role of community-involvement and depression in AAPI geriatric populations, AAPI women, human papillomaviruses (HPV) and cancer, and the role of communication and HIV/AIDS infection in selected subgroups of foreign born AAPI men.

Patricia Chau Nguyen Director
ASIAN & ASIAN AMERICAN CENTER, CORNELL

Patricia Chau Nguyen serves as an Assistant Dean of Students and Director of Cornell's Asian & Asian American Center. She has occupied multiple college personnel positions at a variety of public and private institutions, ranging from residential life, to multicultural affairs, to Greek life, to human resources work. She has organized a number of training programs for several on- and off-campus constituencies. In her position at Cornell University, she is focused on multicultural affairs in higher education and building an institutional capacity to support students from historically marginalized backgrounds.

Van Nguyen Organizer
COMMITTEE OF INTERNS AND RESIDENTS/SEIU

Van Nguyen is an organizer with the Committee of Interns and Residents/SEIU, the nation's largest housestaff union representing over 13,000 resident physicians. Currently, Van is working on a campaign to gain union recognition for 300 residents at St. Barnabas hospital in the Bronx by aligning support from local elected officials and community groups around the patient care needs in the community. This past July, Van was the youngest member ever elected to serve on APALA's National Executive Board. Van is a proud graduate of the University of California, Berkeley, where he served as the first ever Vietnamese-American student body president.

Viet-Dung Nguyen
UNIVERSITY OF FLORIDA

Viet-Dung Nguyen hails from Orlando, where he works as a social worker and an actor. He has been addicted to theatre for over a decade. Viet-Dung was most recently seen in *Elegies* at the Orlando International Fringe Festival, in *Eurydice* with Mad Cow Theatre, and in *Metamorphoses* with Seminole State College. Offstage, he regularly uses theatre games with his elementary school students, in both counseling and classroom settings. He earned his Bachelor of Science in psychology from the University of Florida and his Master of Social Work from the University of Central Florida.

Qudsia Raja New Jersey Coordinator
SOUTH ASIAN AMERICANS LEADING TOGETHER

Qudsia Raja is the New Jersey coordinator for South Asian Americans Leading Together. SAALT has extensive experience on stereotypes and hate crimes. They conduct policy/advocacy work around issues affecting the South Asian community in the US. They frequently conduct workshops and speaking engagements where the subject matter addresses bias/hate crimes targeted towards the South Asian community in the US.

Juyeon Rhee

NODUTDOL

Juyeon Rhee has been a member of Nodutdol for Korean Community Development since 2000. She immigrated to the US in 1988 as a college sophomore and graduated from SUNY Stonybrook with a BS in Sociology. She is a dropout of the New School MA program in Sociology. However, she did graduate from the Swedish Insitute and is a practicing licensed massage therapist. She is a graduate of Broklyn Law School but has never practiced law. She is also a former member and staff of Center for Korean American Culture and has played Poongmul, Samulnori and Gosung O-kwangdae. Lastly, she is a not-so-typical daughter (because she is not married and remains happy) to a very typical (therefore somewhat dysfunctional) Korean immigrant family living in NJ.

Loraine Sammy

Co-Creator

RACEBENDING.COM

Loraine Sammy is a Canadian activist and artist in the media industry, based out of Vancouver, BC. Along with co-creator Marissa Minna Lee, she developed racebending.com: a grassroots protest group focused on whitewashing, discrimination and the lack of media representation for marginalized groups. She is an observer and a participant in the postmodern overlap between fanworks and source material, challenging privilege within both, and the overall effects that these elements have on our wider art and internet cultures.

Franklin Shen

Founder

PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL

Franklin Shen is a graduate of UPenn, and an active member in a number of APIA networks as well as a founder of the Philadelphia Asian American Film Festival. Though working full-time at a small management consulting firm, Franklin is also a serial entrepreneur currently starting a mobile food truck, launching a men's fashion store, and forming a production studio.

Dr. Larry Shinagawa

Asso. Professor, Director
UNIVERSITY OF MARYLAND, ASIAN AMERICAN STUDIES

Dr. Larry Hajime Shinagawa is an Associate Professor of American Studies and the Director of the Asian American Studies Program at the University of Maryland. For the past 30 years, he has been involved in the fields of sociology, American Studies, multicultural education, ethnic studies, and Asian American Studies leading him to conduct research in social demography of racial groups in the U.S., intermarriage, multiracial identity, and Asian American culture and community. Some of his work has led to improvements in health care, redistricting, census counts, and reforms in police practices. Shinagawa received his Ph. D. in Sociology from the University of California, Berkeley, as well as a B.A. in Sociology and a B. A. in Ethnic Studies.

Lt. Vikas Shrivastava

UNITED STATES NAVY

Lt. Vikas Shrivastava currently serves as a Transitional Intern at the Naval Medical Center Portsmouth. A graduate of the University of Pennsylvania and Pennsylvania State University College of Medicine, he is an accomplished medical scientist who has presented research relating serum biomarkers, multiple myeloma, and pancreatic cancer.

Tiffany Su

National Chair

EAST COAST ASIAN AMERICAN STUDENT UNION

Tiffany Su is a senior at Yale University and this year's ECAASU National Chair. She runs the National Board of 10 members from 6 different schools. Her dad's commitment to political advocacy for leaders like Congresswoman Judy Chu has inspired her dedication to the Asian American community. Originally from Los Angeles, she is a Chinese-Vietnamese American who truly believes you can be an advocate for the AAPI community no matter what your profession may be. She is so proud to say that this year's conference and national boards have done a phenomenal job, so if you meet any of them please congratulate them!

Hannah Song Executive Director
LIBERTY IN NORTH KOREA (LINK)

Hannah Song is the Executive Director of LiNK, or Liberty in North Korea, an international NGO devoted to human rights in North Korea, and the protection of North Korean refugees. Ms. Song joined LiNK in 2004 as Deputy Director, dividing her time between managing day to day operations and coordinating overseas programs, safe houses and shelters, “underground railroad” activities, and fact-finding missions. Focusing on refugee needs, Ms. Song established LiNK’s shelter in Southeast Asia and implemented LiNK’s refugee resettlement initiative, Liberty House, in the U.S and in South Korea. In 2008, Ms. Song became Executive Director and now manages the organization out of the headquarters office in California.

Calvin Sun Board of Directors
EAST COAST ASIAN AMERICAN STUDENT UNION.

Calvin graduated in 2008 from Columbia University as Vice President of his class and was President of the Asian American Alliance. For his work he was named a Leadership Legend by Columbia University while receiving the university’s highest honors for campus leadership. A former VJ and regular TV panelist on MTV, Calvin also directs independent films, teaches bartending classes, and teaches hip hop dance choreography. Calvin now pays for his overpriced New York apartment by running a business in health care and sits on the Board of Directors for ECAASU. Calvin once performed a transurethral guided prostatectomy on a squirrel with his bare feet. True story.

Ryan Takemiya Founder, Director
RAMA

Ryan Takemiya, a 4th generation son of a Japanese American father and a Chinese American mother, is a speaker, writer, and activist from El Cerrito, California. After graduating from Sarah Lawrence College in New York, he went on to become a recipient of the prestigious Thomas J. Watson Fellowship, traveling to Taiwan, South Korea, Hong Kong, Japan, Vietnam, and Cambodia to research the Diaspora of Hip Hop Culture to East Asia in 2005. Ryan now lives back in the San Francisco Bay Area, and is the founder and Executive Director of RAMA, an arts and culture organization dedicated to the creation of a new APIA Arts Movement that is quickly gaining traction as the premier APIA entertainment organization of the Bay Area.

Monica Thammarath
SOUTHEAST ASIA RESOURCE ACTION CENTER

Monica Thammarath is the Education Advocate for the Southeast Asia Resource Action Center (SEARAC) where she oversees the Southeast Asian Americans Action and Visibility in Education (SAVE) Program, co-chairs the Education Task Force for the National Council of Asian Pacific Americans (NCAPA), and chairs the Grassroots Committee for the Campaign for High School Equity (CHSE). Prior to joining SEARAC, Monica worked at Banteay Srei, an Oakland-based organization dedicated to providing the tools and support necessary for Southeast Asian women and girls to empower themselves. Monica’s involvement in the community began as a college student where she organized around issues of access to equitable and affordable education.

Monica received a BA in Political Science, a BA in Social Welfare the University of California, Berkeley.

Clarence Tong Founder/ Executive Director
ASIAN AMERICAN CIVIC PROJECT

Clarence Tong is a second year Master in Public Policy candidate at the Harvard Kennedy School. Prior to attending the Kennedy School, he served as Policy Director and Communications Director for Congressman Joe Sestak (PA-07) and served in key campaign roles to help defeat a ten-term Republican incumbent in 2006. Clarence founded and currently serves as Executive Director of the Asian American Civic Project, a new political training and placement program for recent college graduates. He is a past Co-Chair of the National Asian American Student Conference (NAASCon) and speaks frequently at student conferences about political engagement in the AAPI community. Clarence holds a M.Sc in Politics and Communication from the London School of Economics and a B.A. in Economics and Political Science from the University of Pennsylvania.

Wilson Tong
LAZARD

Wilson Tong is a recent graduate of the University of Pennsylvania, where he was enrolled in the College of Arts and Sciences and The Wharton School. At Penn, Wilson was proud to serve as the first Asian American president of the student body as well as a board member of the Asian Pacific Student Coalition. He is an alumnus of both the Organization of Chinese Americans (OCA) Internship Program (2006) and Korean American League for Civic Action (KALCA) Internship Program (2007). Wilson currently works in finance in New York City.

Andy Toy Director
RETAIL RESOURCE NETWORK, THE ENTERPRISE CENTER

After a strong, but unsuccessful run for Philadelphia City Council in 2007, Andrew Toy is now the Director of the Retail Resource Network at The Enterprise Center. Andy works to assist minority and other retailers to find the resources they require to be successful.

Andy previously worked for a number of years in Philadelphia government within the Commerce Department and the Planning Commission. Andy currently serves on numerous Boards including the Philadelphia Chinatown Development Corporation, The Merchants Fund, the Governor's Commission on Asian American Affairs, the Mayor's Advisory Commission on Asian American Affairs, and the Philadelphia Zoning Code Commission.

Kelly Zen-Yie Tsai Spoken Word Artist
WORKSHOP FACILITATOR

Kelly Zen-Yie Tsai is a Chicago-born, Brooklyn-based, Chinese Taiwanese American spoken word artist who has performed her poetry at over 375 venues worldwide including three seasons on "Russell Simmons Presents HBO Def Poetry." Winner of a 2007 New York Foundation for the Arts Urban Artist Initiative Award, she was listed as one of Idealist in NYC's Top 40 New Yorkers Who Make Positive Social Change in 2008 and AngryAsianMan.com's "30 Most Influential Asian Americans Under 30" in 2009. She has shared stages with Mos Def, KRS-One, Sonia Sanchez, Talib Kweli, Erykah Badu, Amiri Baraka, and many more.

Mai Tsukikawa Former President 2009
JAPAN STUDENT ASSOCIATION, UPENN

Mai Tsukikawa hails from the relaxing islands of Hawaii. This 5'8" hottie from Oahu is a senior at the University of Pennsylvania majoring in Biochem and Biology with a minor in Psychology. When she isn't admiring the good weather or cute kittens, Mai entertains herself with a healthy obsession in photography, designer fashion, and craving for sushi.

Naomi T. T. Underwood Deputy Director
APIAVOTE

Naomi T. Tacuyan Underwood is APIAVote's Deputy Director, managing media relations and APIAVote programs. She has been active in the legislative push to restore full veterans' benefits to Filipino World War II veterans, and has been advising KAYA: Filipino Americans for Progress. A Filipina from Guam, she recently graduated with an MPP from UCLA. Naomi has served on the board for the D.C. chapter of NAPAWF, and has worked at National CAPACD.

UniPro
PILIPINO AMERICAN UNITY FOR PROGRESS

Established on June 12th, 2009, Pilipino American Unity for Progress (UniPro) was founded by a select group of student leaders and young professionals that shared the common vision of stimulating unity within the Phil-Am community through education, dialogues, and various collaborations.

Susan Villari Director
OFFICE OF HEALTH EDUCATION, UPENN

Susan Villari received her MPH from the University of Michigan's School of Public Health in 1984; and, in 1987 was hired by the university as their first formally trained health educator. Her specialty areas include women's health, interpersonal violence prevention, body image and sexuality education. She is co-author of the book *Just Sex: Students Rewrite the Rules on Sex, Violence, Equality and Activism* and currently coordinates Nursing 503: Contemporary Issues in Human Sexuality.

Patty Wada
JAPANESE AMERICAN CITIZENS LEAGUE

Patty Wada is the regional director for JACL's Northern California-Western Nevada-Pacific District, which has 33 chapters and 5,000 members. She was involved in JACL efforts to recognize the Japanese American Resisters of Conscience and support for Lt. Ehren Watada. She is involved in preservation efforts to save the three remaining Japantowns left in the United States, and has served on the board of directors for the Japanese Cultural & Community Center of Northern California, Kimochi Senior Services, the National JA Historical Society and the Japanese AIDs Project. She is a member of the San Francisco Coalition Against Hate Violence.

Jordan White

RACEBENDING.COM, THE YES MEN

Jordan White lives in Rutherford, New Jersey and attends the New School University in New York City. Besides managing Racebending.com's media and running Racebending protest operations in the New York metro area; he has performed other activist exploits from the ACLU, Code PINK, Hackers for Charity and others. His most well known activist exploits comes from the anti-globalization activist group known as "The Yes Men" for which he is a member of. For more information, please visit: www.jordanwhite.net

Toby Wu Founder

OUR HEALTH, OUR ARTS

Toby Wu is the founder and coordinator of Our Health, Our Arts, which he launched with a generous grant from Swarthmore College. Through the project, he aims to challenge community norms and to work more constructively in building healthier communities. In addition, he is a Development Manager for Chinatown Youth Initiatives, a youth empowerment organization in New York City. He graduated from Swarthmore in 2009.

Alvina Yeh Program Coordinator

APIAVOTE

Alvina Yeh is the Program Coordinator at APIAVote where she manages the office, runs the internship, youth and new media programs. Alvina also dedicates her time to volunteer for organizations like America's Opportunity Fund, the Asian American Action Fund Young Professionals group, and the National Asian American Pacific Islander Mental Health Association.

Jeff Yang Editor-in-Chief

SECRET IDENTITIES: THE ASIAN AMERICAN SUPERHERO ANTHOLOGY

A self-acknowledged geek of all trades, Jeff Yang began reading comics with the venerable "G.I. Joe" series created by Larry Hama, and quickly moved on to the stories of men (and women) in tights made available by the twin titans, DC and Marvel. He became a "double-buy" guy in high school, purchasing two copies of particularly collectible issues—one for reading, one for storing away mint. Although the discovery of girls led to a brief comics-free interlude his senior year, he reconnected with comics during college, and has never been unfaithful again.

Yulu Ying Former President 2009

WHARTON CHINA BUSINESS SOCIETY

The Wharton China Business Society (WCBS) is a professional student-run organization at the Wharton School of the University of Pennsylvania. The organization is comprised of 5 major programs and over 100 undergraduate officers, focusing on providing activities and programs that improve our understanding of China's business landscape and markets. These programs include an annual business forum, a spring trip, a summer tour, a career program as well as a journal and exchange program. Our programs are designed to connect and bridge students in the United States to the Greater China region, whether it be for knowledge, career, networking, or friendship.

William Yoshino

JAPANESE AMERICAN CITIZENS LEAGUE

William Yoshino is the Midwest Director of the Japanese American Citizens League (JACL), the oldest and largest Asian American civil rights organization in the United States. He is responsible for managing JACL national programs related to education, leadership development, discrimination and hate crimes. Mr. Yoshino testified before the United States Senate Judiciary Committee on the Hate Crimes Statistics Act in 1988 and during the 1980s, he assisted in JACL's effort to secure passage of legislation to provide redress payments to Japanese Americans who were unjustly incarcerated during World War II.



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*Special Thanks from the Conference Team
to our wonderful Advisors at the Pan-Asian American Community House
without whom we could never have made ECAASU 2010 happen!*

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